



Ben Nye®

2020  
MAKEUP  
CATALOG



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## BACK COVER

### Moulage Kits



Front Cover  
Makeup Artists  
(Clockwise from top L):

“Abstract Art”  
Stan Edmonds

“Ogre”  
Darren Jinks

Turandot’s “Ice Princess”  
Tiiu Luht

“Vision”  
Lianne Mosley

“Djinn”  
Darren Jinks

“Peonies” Nelly Rechia, Makeup Artist  
Assisted by Andrew Velazquez

During a visit to Ben Nye, Nelly Rechia and Andrew Velazquez chose their must-have *Powder Blush* shades which evolved into our redesigned *Studio Color Blush Palettes*. Inspired by our colors, Nelly designed and created this magnificent body paint with our products.



## SHEER FOUNDATION

MediaPRO Sheer Foundations are Ben Nye's global collection for film, fashion, bridal, theatre and HD broadcast. Set with *Luxury Powders* or *Poudre Compacts*. HD 18gm/.63oz. Expect 75-250 applications.



## POUDRE COMPACTS

Ultra-light compact face powders set creme foundations and simplify touch-ups for film, fashion, bridal or HD broadcast. **HDC, MHC** 18gm/.63oz. Expect 100-200 applications.

HD-200 Fairest	HD-204 Ultra Beige	HD-310 Ciné Beige	HD-206 Alabaster	HD-401 Natural Beige	HD-003 Bella 003
HD-307 Ciné Light Beige	HD-001 Bella 001	HD-313 Ciné Tan	HD-002 Bella 002	HD-004 Bella 004	HD-520 Soft Caramel
HD-507 Shinsei Medium	HD-510 Shinsei Deep	HD-912 Rich Cocoa	HD-519 Bruléé	HD-512 Shinsei	HD-928 Dark Chocolate
HD-904 Au Lait	HD-910 Sumatra	HD-916 Espresso	HD-920 Tanzania	HD-924 Americano	

HDC-00 Colorless	HDC-104 Cameo	HDC-004 Bella 004	MHC-31 Golden Light	MHC-39 Moroccan	MHC-45 Americano
HDC-010 Bella 010	HDC-105 Banana Light	HDC-005 Bella 005	MHC-30 Topaz	MHC-37 Sepia	HDC-201 Neutral
HDC-102 Rose Petal	HDC-106 Banana	HDC-006 Bella 006	MHC-33 Caramel	MHC-41 Adobe	HDC-202 Natural
HDC-002 Bella 002	HDC-003 Bella 003	HDC-110 Mocha	MHC-35 Honey Spice	MHC-43 Tanzania	



## STUDIO COLOR BELLA POUDRE

Highlight, contour and set makeup with our versatile powder palette. **STP-53** 24gm/0.84oz. Top (L-R): RCP-00, 102, 104, 106; Bottom: RCP-002, 003, 004, 006. Expect 25-60 applications per shade.



## BELLA 8 POUDRE

Eight pressed powders from colorless to beige tones sets makeup and reduces shine. Excellent for touch-ups and subtle, natural contouring. All shades are refillable. **Bella 8 HDCP-8** 28gm/1oz. Top (L-R): RHDC-00, 102, 106, 104; Bottom: RHDC-002, 003, 004, 006. **Bella 4 HDCP-4** 14gm/0.5oz. Top (L-R): RHDC-00, 104; Bottom: RHDC-003, 106. Expect 30-75 applications per shade.



## BELLA 4



## STUDIO COLOR MOJAVE POUDRE

Compact size fits neatly into set bag or case. Deep olive, neutral and golden tones. **STP-55** 24gm/0.84oz. Top (L-R): RCM-30, 31, 33, 35; Bottom: RCM-39, 41, 43, 45. Expect 25-60 applications per shade.



## MOJAVE 8 POUDRE

This rich palette is filled with olive to rich brown shades. Recommended by makeup artists as the ideal palette for highlighting, contouring and touch-ups on set. **Mojave 8 MHCP-8** 28gm/1oz. Top (L-R): RMHC-30, 31, 33, 35; Bottom: RMHC-39, 41, 43, 45. **Mojave 4 MHCP-4** 14gm/0.5oz. Top (L-R): RMHC-31, 35; Bottom: RMHC-39, 43. Expect 30-75 applications per shade.



## MOJAVE 4

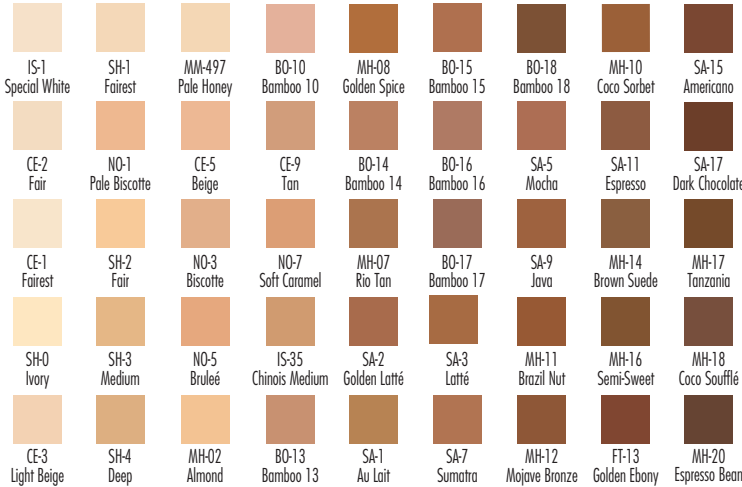
# MATTEHD FOUNDATIONS + PALETTES + PROCOLOR



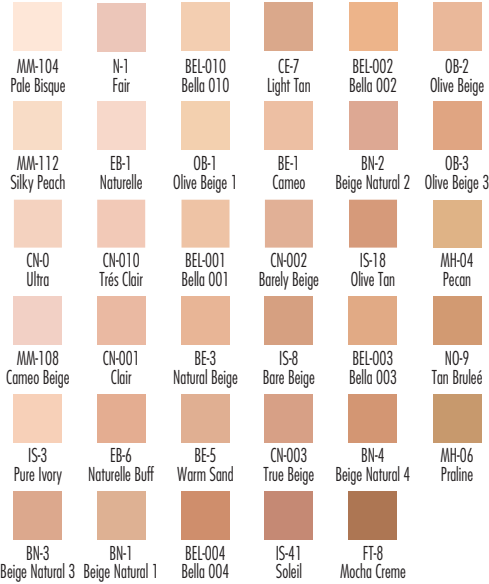
## MATTEHD FOUNDATION

Our most popular range of foundations are formulated with microfine pigments and a silky texture to produce a natural finish requiring minimal powder. *MatteHD Foundations* provide medium coverage, that can be blended to a sheer finish, or layered for desired opacity. 14gm/0.5oz. Expect 50-250 applications.

### WARM TONES



### COOL TONES



## DIVERSE HARMONY

*Diverse Harmony* features 18 of our most universally adaptable foundations to accommodate a wide range of skin tones with peachy, pink, and golden undertones. **HDFF-10** 69gm/2.4oz. Top (L-R): IS-1, CE-3, BE-3, SH-4, NO-9, SA-7; Center: MM-112, SH-2, BEL-002, NO-7, SA-1, SA-11; Bottom: CE-1, CE-5, BN-3, IS-35, SA-5, MH-20. Expect 30-50 applications per shade.



## OLIVE-BROWN

Our *Olive-Brown Palette* offers a wide range of essential olive and brown shades, including 6 redesigned *Bamboo* colors. Perfect for customizing! **HDFF-14** 69gm/2.4oz. Top (L-R): SH-2, NO-7, MH-06, BO-15, BO-18, SA-11; Center: MM-02, BO-13, BO-14, BO-16, SA-5, MH-16; Bottom: SH-4, NO-9, SA-1, BO-17, MH-11, MH-20. Expect 30-50 applications per shade.



## MATTEHD ESSENTIAL

Ideal for the artist on the go! This refillable palette includes twelve indispensable shades for fair, olive and brown complexions. **LFP-12** 51gm/1.8oz. Top (L-R): RCE-1, RCE-3, RPP-42, RBE-1, RBE-5, RIS-18; Bottom: ROB-1, RNO-5, RSH-3, RSA-1, RSA-5, RSA-11. Expect 40-100 applications per shade.

## REFILLABLE



## MATTEHD OLIVE-BROWN

Diverse range for light olive to deep brown complexions. Versatile for full to sheer coverage. **BFP-12** 51gm/1.8oz. Top (L-R): RMH-02, RNO-7, RMA-1, RSA-1, RMH-08, RMH-10; Bottom: RSA-5, RMH-12, RMH-14, RSA-11, RMH-16, RMH-20. Expect 40-100 applications per shade.

## STUDIO COLOR MATTEHD FOUNDATION PALETTES

Three refillable, 8-color *Foundation Palettes* offer a distinctive range of shades in a convenient, set-ready case. Designed to work flawlessly in high-def, *MatteHD Foundations* are a great option for artists working in TV, film, editorial, fashion or bridal. 28gm./1oz. Expect 20-40 applications per shade. **REFILLABLE.**



### FAIR

The *Fair Palette* offers a set of 8 blendable and fully adjustable shades ranging from very light neutrals to medium beige. **STP-05** Top (L-R): RFIS-1, RFCE-1, RFSH-0, RFCE-3; Bottom: RFP-42, RFSH-2, RFCE-5, RFBE-1.



### OLIVE

Designed for olive and medium golden tones with a winning selection of 8 creamy, light textured shades. **STP-07** Top (L-R): RFBE-3, RFOB-2, RFIS-18, RFOB-13; Bottom: RFMH-02, RFSH-4, RFNO-7, RFNO-9.



### BROWN

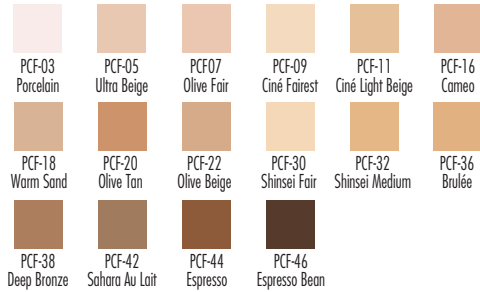
Our *Brown Studio Color Palette* is an essential for any artist working with deeper skin tones. Create the perfect custom-blend to accommodate just about every brown complexion. **STP-09** Top (L-R): RFSA-1, RFSA-5, RFSA-7, RFMH-14; Bottom: RFBO-15, RFBO-14, RFBO-18, RFMH-20.

## ProColor AQUA FORMULA



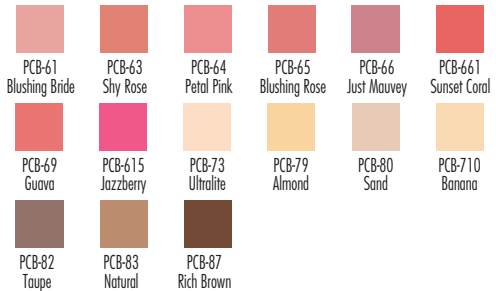
### FOUNDATIONS

*ProColor Foundations* provide lasting HD coverage in a light, aqua formula. Create natural day, bridal or long lasting evening looks. Sixteen shades for all complexions are micro-blended for delicate, durable coverage. PCF 29ml./1 fl. oz. Expect 50-100 applications.



### BLUSH & CONTOURS

Contour and finish makeup with natural appearing *Blush, Highlights* and *Shadows*. Shades blend easily for enhanced subtlety. PCB 29ml./1 fl. oz. Expect 75-125 applications.



### TATTOO COVER & CONCEALERS

Airbrush in layers to conceal body art, or to diminish discolorations on face and body. Add *Final Seal* for durability (see page 22). PCN 29ml./1 fl. oz. Expect 50-100 applications.



# COLOR CAKE + CREME FOUNDATIONS



“Queen Elizabeth I” Rick Geyer, Makeup Artist

Rick applied a blend of *Geisha* PC-022 + *Porcelain* PC-2 to create this stunning makeup. See below right for more details.



## COLOR CAKE FOUNDATION

Ben Nye's exclusive *Color Cake* formula produces a smooth, matte finish that redefines foundation. Activate with water with a sea or *Hydra Sponge*, apply in sections, then “buff” as it sets to a semi-opaque, natural finish. For full opacity coverage (like our Queen Elizabeth I, left), apply over powdered *Creme Foundation*. Ideal for oily or sensitive skin. PC 28gm./1oz. Expect 25-100 applications.

PC-1 White	PC-02 Light Ivory	PC-1W Pale Rose	PC-5 Natural No. 1	PC-024 Fresh Pink	PC-5W Rich Tan	PC-3W Tawny Peach	PC-137 Tan Au Lait
PC-2 Porcelain	PC-30 Ecu	PC-30S Barely Beige	PC-47 Ingénue	PC-48 Fair Lady	PC-43 Chinese	PC-9 Tan No. 1	PC-21 Golden Ebony
PC-022 Geisha	PC-4 Navajo Sand	PC-32 Ciné Fair	PC-46 Rose Blush	PC-51 Natural No. 2	PC-7W Deep Tan	PC-13 Natural Fair	PC-20 Olive Sable
PC-021 Bisque	PC-40 Shinsei Ivory	PC-33 Ciné Light Beige	PC-11 Tan No. 2	PC-87 Fair Male	PC-6 Buckskin	PC-14 Mocha	PC-16 Chestnut
PC-31 Ciné Fairest	PC-41 Shinsei Fair	PC-34 Ciné Beige	PC-7 Rose Beige	PC-114 Warm Tan	PC-64 Warm Natural	PC-135 Calcutta	PC-23 Black
PC-36 Ciné Light Tan	PC-42 Japanese	PC-62 Honey	PC-111 Tan No. 3	PC-89 Tan Male	PC-17 Light Egyptian	PC-19 Dark Egyptian	



## CREME FOUNDATIONS

*Creme Foundations* provide full coverage that blends flawlessly with all *Creme Colors*, *Concealers* and *FX Colors*. Durable, yet light texture is suitable for any performance application. Set with *Luxury* or *Classic Powders* (see page 14). 14gm./0.5oz. Expect 25-75 applications.

P-1 White	P-41 Fairest	PAS-3 Ivory	P-42 Ultra Beige	TW-20 Rice Paper	L-0 Creamy Beige	CT-09 Bella 002	PAS-7 Radiant Olive	CT-13 Bella 003	MA-1 Golden Bronze	MA-5 Coffee Bean
P-024 Porcelain	CF-11 Cameo Beige	CF-15 Vanilla Almond	CF-05 Bella 001	TW-21 Ivory	L-1 Creamy Peach	PAS-5 Olive Tan	P-111 Lite Chinese	MA-2 Brown Sugar	P-8 Dark Coco	
CT-01 Pale Bisque	P-43 Alabaster	P-4 Ultra Fair	P-12 Japanese	P-5 Natural Fair	L-2 Lite Beige	TW-24 Honey	P-125 Tan Au Lait	Y-3 Medium Olive	MA-6 Deep Ebony	
P-022 Geisha	P-023 Pure Ivory	CT-17 Pale Honey	P-45 Olive Fair	TW-22 Golden Beige	L-3 Rose Beige	Y-1 Lite Olive	P-11 Chinese	MA-3 Hazelnut	P-9 Black	
P-2 Lite Pink	PAS-1 Natural Beige	P-121 Lite Japanese	TW-23 Fawn	P-6 Natural Tan	L-5 Tan Rose	T-1 Golden Tan	P-127 Caramel Tan	Y-5 Olive Tan	MA-4 Rich cocoa	

To produce a totally opaque finish, Rick applied *Special White Matte Foundation IS-1*, then set with powder. *Color Cake* was applied over the powdered base.



# CREME ROUGE + CONTOURS



## STUDIO COLOR REFILLABLE



### LIGHT-MEDIUM CONTOUR

Six rouges, 3 highlights and 3 shadows brighten, contour and add a youthful glow in our silky *MediaPRO* formula. **STP-11** 24gm./0.84oz. Top (L-R): RECH-0, RECR-03, RECR-76, RECS-10; Center: RECH-02, RECR-25, RECR-4, RECS-12; Bottom: RECH-3, RECR-31, RECR-1, RECS-21. Expect 20-40 applications per shade.

### MEDIUM-DARK CONTOUR

Highlight and contour with richly pigmented shades to complement medium to dark complexions. **STP-13** 24gm./0.84oz. Top (L-R): RESC-7, RECR-25, RECR-76, RECS-41; Center: RESC-75, RECL-7, RECR-42, RECS-51; Bottom: RECR-45, RECR-11, RECR-43, RECS-6. Expect 20-40 applications per shade.



**Medley**  
CR-100  
CR-7, CR-3,  
CL-13, CR-0,  
CR-4, CR-2 (C)



**Natural Glow**  
CR-200  
CR-01, CR-03,  
CR-23, CR-31,  
CR-0, CR-25 (C)



**Brights**  
CR-300  
CR-42, CL-7,  
CR-11, CR-95,  
CR-41, CR-43 (C)



### CREME ROUGE + WHEELS

Rouge adds contour and radiance to cheeks and face. Three *Rouge Wheels*, *Medley*, *Natural Glow* and *Brights*, provide unlimited color options! **CR** 7gm./0.25oz. Expect 35-125 applications. **Wheels:** 28gm./1oz. Expect 25-80 applications per shade.

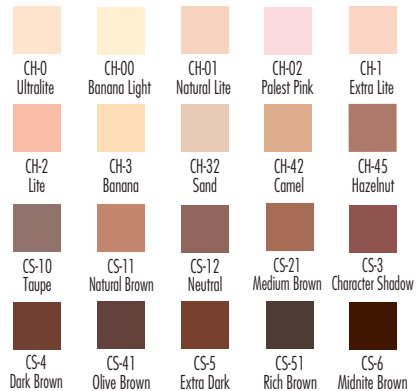


SK-2

### CREME HIGHLIGHTS & SHADOWS + WHEELS

*Highlights* correct and emphasize facial features. Soften or define features with *Shadows*, such as contouring cheekbones or altering a jaw line. **CH / CS** 7gm./0.25oz. Expect 35-125 applications.

**WHEELS** 14gm./0.5oz.  
Expect 20-60 applications per shade.  
**SK-2 Highlight:** CH-0, 3, 2, 42  
**SK-3 Shadow:** CL-11, CS-4, 2, 3  
**SK-5 Deep Contour:** CH-45, CR-78, CS-41, SC-75



SK-3



SK-5

### CONTOUR WHEELS

Highlight, contour and rouge shades, all in one wheel! Cremes blend easily for natural, long-lasting results to brighten, sculpt and add warmth. 28.4gm./1oz. Expect 25-80 applications per shade.



**Light** CBW-1  
CR-01, CS-12, CH-0,  
CH-10, CH-00, CR-0 (C)



**Olive** CBW-3  
CR-2, CS-21, CH-3,  
CS-12, CH-32, CR-25 (C)



**Brown** CBW-5  
CR-76, SC-7, CS-51,  
CH-42, CS-4, CR-41 (C)



**Dark Brown** CBW-7  
CR-78, CS-41, SC-75,  
CS-8, CH-45, CR-43 (C)



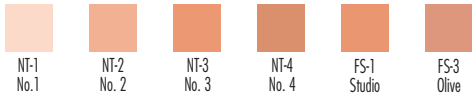
**SK-11 Tattoo Cover-All**  
NT-2, MY-2, NT-4, CC-1  
14gm./0.5oz. Expect 20-60 applications per shade.



**SCW-100 Mojave Adjuster**  
NB-1, MY-2, NT-1, NB-3, NR-1, GC-1 (C)  
28gm./1oz. Expect 25-80 applications per shade.

**TATTOO COVER + FIVE 'O SHARP<sup>®</sup>**

Conceals beard shadows and body art, including blue, and blue-green inks. Maximum pigmentation in a satiny smooth texture. 8.5gm./0.3oz. Expect 25-80 applications.



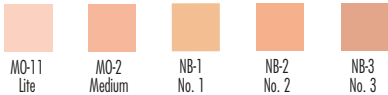
NT-1 No. 1 NT-2 No. 2 NT-3 No. 3 NT-4 No. 4 FS-1 Studio FS-3 Olive



**MELLOW ORANGE<sup>®</sup> + BLUE NEUTRALIZER**

Neutralize blue, blue-greens including veins, tattoos, bruises. *Blue Neutralizer* includes color-rich shades that cancel intense blue discoloration.

8.5gm./0.3oz. Expect 25-80 applications.



MO-11 Lite MO-2 Medium NB-1 No. 1 NB-2 No. 2 NB-3 No. 3



**APPLY WITH** *Dome Brushes DB-8 or DB-12*  
Soft synthetic bristles and compact shape are ideal for blending around eyes, lips and nose. See entire brush collection on pages 29-31.

**CONCEALER WHEELS**

Keep these on hand for quick touch-ups or comprehensive camouflage. Our popular collection includes compact 4-color and large 6-color *Wheels*. All combine full-pigmentation with *MediaPRO* smooth texture.

**Four-Color Wheels** 14gm./0.5oz. Expect 30-75 applications per shade.

**Six-Color Wheels** 28gm./1oz. Expect 50-125 applications per shade.



**SK-1 Cover-All**  
NR-2, MY-2, MO-2, CC-3



**NK-1 Conceal-All**  
NB-1, NT-2, NB-2, NR-1



**SK-100 Total Cover-All**  
CC-1, MY-2, MO-11, MY-1, MO-2, NT-1 (C)



**SK-200 Total Cover-All II**  
CC-1, HY-1, NT-1, CC-2, GC-1, CH-0 (C)



**NK-11 Total Conceal-All**  
NB-1, MY-2, NT-1, NB-3, NR-1, GC-1 (C)

**MOJAVE ADJUSTERS**

Especially suited for olive to brown complexions. A great range to correct and contour, adjust base tones, neutralize discoloration and balance uneven skin tones. 8.5gm./0.3oz. Expect 25-80 applications.



SC-2 Lightest Brown SC-3 Light Brown SC-7 Light Ochre SC-75 Golden Ochre SC-8 Golden Yellow SC-9 Apricot SC-5 Adobe Brown SC-12 Brick SC-6 Sienna Orange SC-18 Burnt Brown SC-93 Deep Apricot



**MELLOW YELLOW<sup>®</sup> + RED NEUTRALIZER**

Mellow Yellow is Ben Nye, Sr.'s original red cover-up to neutralize sunburn or skin irritation. Red Neutralizers Pair with the MY Series to hide bruising, birthmarks, or capillaries. Use before base as a facial corrector, or blend with other neutralizers. 8.5gm./0.3oz. Expect 25-80 applications.

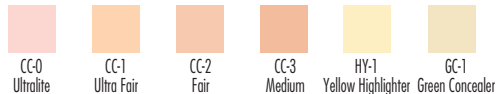


MY-1 Fair MY-11 Medium MY-2 Normal MY-4 Original NR-1 No. 1 NR-2 No. 2 NR-3 No. 3



**COVERETTE<sup>®</sup>, GREEN + YELLOW ADJUSTERS**

Designed to conceal post-op skin discoloration, scar tissue and birthmarks.. Excellent for under-eye highlighting. *Green Concealer* helps diminish deep redness. *Special Yellow Concealer* lightens without graying. 8.5gm./0.3oz. Expect 25-80 applications.



CC-0 Ultralite CC-1 Ultra Fair CC-2 Fair CC-3 Medium HY-1 Yellow Highlighter GC-1 Green Concealer

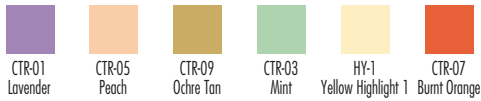


# CONCEALER PALETTES, CRAYONS & ALCOHOL PALETTES



## CORRECTOR COLORS

*Lavender* combats sallown tones, *Burnt Orange* neutralizes deep hyperpigmentation, *Mint* conceals red, *Peach* softens dark tones on fair skin. 8.5gm./0.3oz. Expect 25-80 applications. **CTRW-100 Total Corrector** 28gm./1oz. Contains all 6 shades below. Expect 25-80 applications per shade. **CTRW-1 Corrector** 14gm./0.5oz. Shades: CTR-01, 03, 05, 07. Expect 20-60 applications per shade.



## CONCEALER CRAYONS

Covers and conceals a multitude of imperfections, including under eye darkness and stray red blemishes. Excellent for highlighting and correcting facial features in a convenient, easy-to-sharpen crayon. **NP**



2.4gm./0.88oz. Expect 150-400 applications.



## HIGHLIGHTER PENCIL

Apply along water-line to cancel redness and brighten eyes. Use around the lips to highlight, correct and shape. Great under eyebrows to sharpen brow shape. **HP-1** 1.14gm./0.04oz. Expect 50-175 applications.

## ALCOHOL-ACTIVATED PALETTES

Ultra-durable alcohol colors camouflage the deepest discolorations and endure perspiration and heat for all-day wear. Apply in layers to build coverage. Hydrate with 99% alcohol thoroughly to activate. Skin Illustrator® manufactured by PPI® for Ben Nye. 6 gm./0.2 oz. Expect 10-20 applications per shade.



**TATTOO COVER AAP-21**  
Colors L-R: Cool Light, Medium Beige, Medium Olive, Medium Brown, Rose Adjuster 2



**CONCEALER & ADJUSTER AAP-23**  
Colors L-R: Neutral Light, Beige Light, Butter Yellow, Coral Adjuster, Olive Adjuster



**MOJAVE CORRECTORS AAP-25**  
Colors L-R: Medium Brown, Amber, Burnt Sienna, Burnt Orange, Dark Brown



## STUDIO COLOR CONCEALERS & ADJUSTERS

Full-coverage concealers, adjusters and correctors create a flawless complexion. Blends perfectly with *MatteHD Foundations*. **Refillable**. **STP-15** 24gm./0.84oz. Top (L-R): MO-11, REMY-1, RECTR-01, RESC-8; Center: RENT-2, RESC-2, REFS-1, RECTR-03; Bottom: RENB-2, REMY-4, RESC-93, RECTR-07. Expect 20-40 applications per shade.



## CONCEALER & ADJUSTER PALETTE

Eighteen color-rich shades conceal, neutralize and correct in a durable, lightweight texture. Contains 50% more makeup than other brands with a built-in mixing palette. **HDAP-1** 71gm./2.5oz. Top (L-R): CC-0, CC-1, HY-1, SC-93, SC-9, SC-12; Center: MO-11, SC-2, MY-2, SC-8, CTR-03, CTR-07; Bottom: NT-2, FS-1 MY-4, SC-75, CTR-01, SC-18. Expect 40-60 applications per shade.



## 12-COLOR CONCEALER PALETTE

Essential shades conceal blemishes and discolorations. Full coverage formula and HD ready. Set with *Luxury* or *Classic Powders*. All palette shades are refillable. Expect 600-2,000 applications. **NKP-12** 51gm./1.8oz. Top (L-R): RNT-1, RCC-1, RNT-2, RCC-3, RNB-1, RCTR-07; Bottom: RCTR-03, RMY-1, RHY-1, RNR-2, RMY-2, RFS-1. Expect 50-100 applications per shade.

# POWDER BLUSH + PALETTES



## FASHION BLUSH

**STP-63** 24gm./0.84oz. Top (L-R): RDR-74, 61, 9, 5; Bottom: RDR-20, 164, 6, 3. Expect 50-150 applications per shade.



## VIVID BLUSH

**STP-65** 24gm./0.84oz. Top (L-R): RDR-21, 12, 98, RCDS-1; Bottom: RDR-160, 4, 11, 115. Expect 50-150 applications per shade.



## RAINBOW

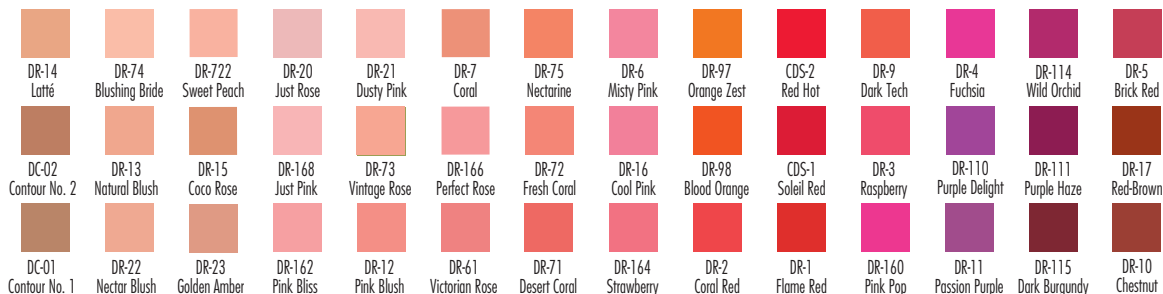
**STP-80** 24gm./0.84oz. Top (L-R): REES-30, 66, 98, REDR-1; Center: REDR-3, 160, 110, REES-99; Bottom: REES-67, 69, 84, 88. Expect 50-150 applications per shade.



## POWDER BLUSH

Thirty-eight shades from natural to bold, plus two neutral *Contours*, offer micro-fine pigmentation for soft, blendable highlights and contouring.

Refillable compact. **DR** 3.5gm./0.12oz. Expect 50-200 applications.



## ESSENTIAL EYE & BLUSH

Six each of our most popular *Eye Shadows* and *Powder Blush* in a refillable, magnetic palette. This is all you'll need for film, runway, bridal and HD application. **ESP-952** 42gm./1.48oz. Top (L-R): ER-302, 314, 50, 56, 36, 99; Bottom: DDR-75, 74, 21, 73, 162, 72. Expect 50-200 applications per shade.



## FASHION BLUSH

Refillable eight-color palette is fashion-ready. Warm and cool shades offer natural highlighting and contouring. **ESP-922** 28gm./1oz. Top (L-R): DDR-75, 74, 21, 73; Bottom: DR-162, 72, 23, 61. Expect 50-200 applications per shade.



## MASTER DESIGNER

Design away with this perfect combination of super-rich shades, including 6 *Eye Shadows*, 5 *Blush* and brilliant *Lumière Ice*. **ESP-956** 42gm./1.48oz. Top (L-R): ER-314, 35, 62, 54, 72, 99; Bottom: LUR-1, DDR-7, 164, 6, 15, 2. Expect 50-200 applications per shade.



## THEATRICAL BLUSH

Practical and versatile for every working artist. Rich, vibrant colors complement most complexions for endless design options. **ESP-924** 28gm./1oz. Top (L-R): DDR-1, 3, 9, 111; Bottom: DDR-23, 7, 61, 17. Expect 50-200 applications per shade.

# EYE SHADOWS + PALETTES



## CLASSY CHIC EYE & CHEEK

STP-76 24gm/0.84oz. Top (L-R): RELU-1, REES-314, REDR-21, RELU-22; Center: REES-36, 50, REDR-162, 72; Bottom: REES-99, 56, REDR-12, 75. Expect 50-150 applications per shade.



## ESSENTIAL EYE SHADOW

STP-71 24gm/0.84oz. Top (L-R): REES-31, 319, 54, 36; Center: REES-314, 34, 75, 782; Bottom: REES-32, 50, 595, 99. Expect 50-150 applications per shade.



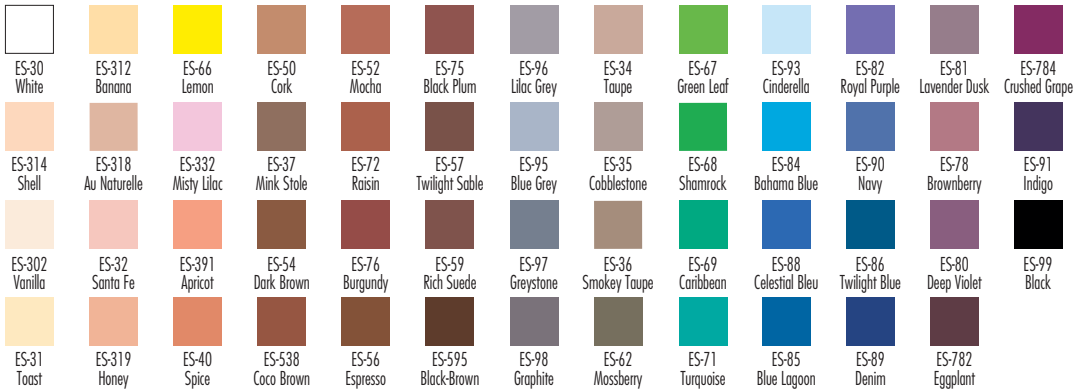
## COOL GLAM SHADOW

STP-73 24gm/0.84oz. Top (L-R): REES-314, 37, 62, 96; Center: REES-318, 81, 595, 98; Bottom: REES-538, 782, 91, 99. Expect 50-150 applications per shade.



## EYE SHADOWS

Discover our stunning ensemble of *Shadows*, ranging from delicately neutral to vibrantly dramatic. Long-wearing, matte finish (except ES-332 *Misty Lilac*). Refillable compact. ES 3.5gm/.12oz. Expect 30-150 applications.



## ESSENTIAL EYE SHADOW

The "Go-To" palette with indispensable neutrals to complement every complexion. ESP-912 28gm/.1oz. Top (L-R): ER-302, 314, 50, 37; Bottom: ER-99, 98, 36, 595. Expect 50-150 applications per shade.



## THEATRICAL EYE SHADOW

The best of practical neutrals and deeper contours to enhance every eye. ESP-914 28gm/.1oz. Top (L-R): ER-30, 34, 50, 35; Bottom: ER-72, 80, 57, 99. Expect 50-150 applications per shade.



## GLAM EYE SHADOW

Inspired by a renowned makeup aficionado, our *Glam Shadow Palette* makes work seem like play! The best of practical neutrals and alluring jewel tones make a winning combination. ESP-954 42gm/.148oz. Top (L-R): ER-314, 318, 35, 36, 98, 86; Bottom: ER-37, 538, 595, 78, 782, 99. Expect 50-150 applications per shade.

# PEARL SHEENS SHADOWS



## “Marionette” Eliza Campagna, Makeup Artist

Eliza chose fun, colorful shimmers for this look: *Hot Mango PS-315* and *Sapphire PS-6* Pearl Sheens; *Turquoise LU-11*, *Indian Copper LU-21* and *Amethyst LU-14* *Lumière Grande Colours*.



## GOLDEN GLAM

Add warmth to any makeup! Includes sparkling *Lumière Metallics Gold* and *Copper*. **ESP-601** 28gm./1oz. Top (L-R): LUR-2, DDR-98, ER-57, 76; Bottom: RSMLU-1, 7, DDR-17, ER-99. Expect 50-100 applications per shade.



## RIO NIGHTS

Bold, bright and ready for colorful fantasy, avant garde, Carnival or Mardi Gras designs! **ESP-603** 28gm./1oz. Top (L-R): DDR-1, 97, 4, 110; Bottom: LUR-1, RSMLU-1, LUR-12, 8. Expect 50-100 applications per shade.



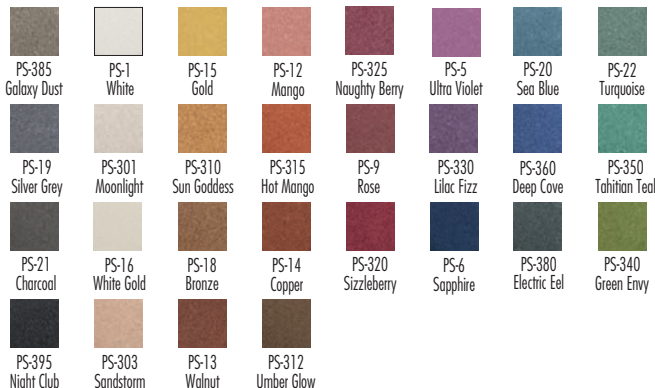
## DIVINE MADNESS

Insanely vibrant shades, plus rich opacity equals pure fun for any makeup! **ESP-605** 28gm./1oz. Top (L-R): ER-69, 88, 66, 67; Bottom: LUR-155, 16, 20, DDR-1. Expect 50-100 applications per shade.



## PEARL SHEEN SHADOWS

The series includes a stunning collection of radiant, vivid jewel tones, and wickedly-rich contours. Apply dry or wet with our *LiquiSet Sealer* for durability. **PS** 1.7gm./0.06oz. Refillable case. Expect 150-250 applications.



## STUDIO COLOR PEARL SHEEN MODERN NEUTRALS & BRIGHTS

Neutrals are forever! Shimmering *Pearl Sheens* add glimmer and sparkle to eyes. Gorgeous for brides, fashion and glam in subtle hues. 24gm./0.84oz.

**STP-84 MODERN NEUTRALS** Top (L-R): REPS-1, 303, 310, 385; Center: REPS-18, 14, 13, 312; Bottom: REPS-9, 21, 380, 6. Expect 30-80 applications per shade.

**STP-85 MODERN BRIGHTS** (not pictured) Top (L-R): REPS-1, 310, 330, 350; Center: REPS-303, 360, 320, 385; Bottom: REPS-15, 315, 340, 395.



## DYNAMIC & NEUTRAL PEARL SHEEN

Lustrous, sexy gem tones are dazzling alone or paired with our matte *Eye Shadows*! Spectacular for fashion, runway, bridal and drag. 24gm./0.84oz.

**PSP-02 DYNAMIC** Top (L-R): PSR-1, 12, 20, 13, 330; Center: PSR-5, 340, 320, 21; Bottom: PRS-350, 360, 315, 325, 395. Expect 30-80 applications per shade.

**PSP-01 NEUTRAL** (not pictured) Top (L-R): PSR-301, 15, 16, 312, 6; Center: PSR-380, 303, 310, 14; Bottom: PRS-385, 18, 9, 19, 395.

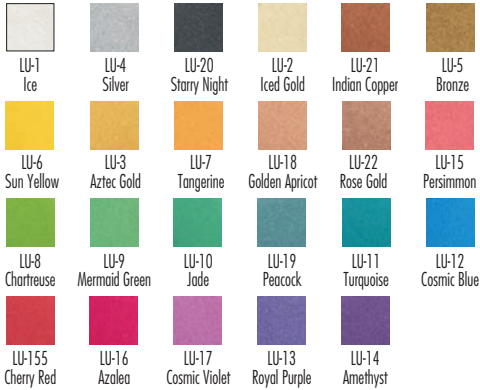
**ALL PALETTES ON PAGES 10 & 11 ARE REFILLABLE**

# LUMIÈRE GRANDE COLOUR + PALETTES



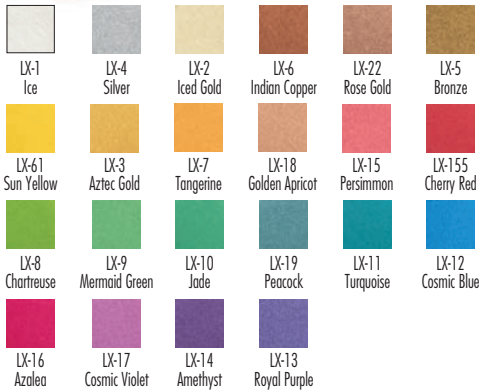
## LUMIÈRE GRANDE COLOUR

Dazzling luminescence for fashion, avant garde, fantasy and body painting. Apply dry or blend with water or *LiquiSet* for greater intensity. Spray with *Final Seal* for added durability. LU 2.7gm./0.09oz. Refillable case. Expect 50-150 applications.



## LUMIÈRE LUXE POWDERS

Beautiful as a glamorous dusting powder over bare skin or powdered makeup. For liquid color, blend with *LiquiSet* or *Final Seal* for a smudge-proof paint. LX 6gm./0.21oz. (minimum). Expect 25-150 applications.



## LUMIÈRE ULTRALUXE

*Ultra Bright* sparkles like fine-cut diamonds over bare skin, powdered makeup or mixed with our *Sealers* for a high gloss finish. *Black Lustre* offers high sheen for fantasy, fashion, cosplay and body painting. Air-brushable. 8gm./0.28oz. LX-100 *Ultra Bright*, LX-200 *Black Lustre*; 14gm./0.5oz. LX-101 *Ultra Bright*, LX-201 *Black Lustre*. Expect 30-60 applications per 8gm.



## STUDIO COLOR LUMIÈRE GRANDE COLOUR

Twelve boldly beautiful pearlescent jewel tones for musicals, fantasy or burlesque. Use dry or liquefy with hydrate with water or *LiquiSet* for an ultra-bright, smudge-proof finish. STP-88 24gm./0.84oz. Top (L-R): RELU-1, 3, 8, 12; Center: RELU-2, 21, 7, 17; Bottom: RELU-11, 14, 16, 10. Expect 30-80 applications per shade.



## LUMIÈRE GRANDE COLOUR BRILLIANT

Eight bedazzling colors offer rich styling. Superior pay-out, blendable and durable applied wet or dry. ESP-94 21.6gm./0.72oz. Top (L-R): LUR-6, 7, 17, 13; Bottom: LUR-11, 12, 8, 16. Expect 50-100 applications per shade.



## LUMIÈRE GRANDE COLOUR METALLIC

You'll love these eight metallics for all fashion, cosplay, theatre and body painting. Apply dry, or wet for enhanced brilliance. ESP-93 21.6gm./0.72oz. Top (L-R): LUR-1, 2, 3, 4; Bottom: LUR-18, 21, 5, 20. Expect 50-100 applications per shade.



## LUMIÈRE GRANDE COLOUR

This palette offers artists and actors vibrant colors to create magical designs. The twelve-color palette includes every essential shade for exceptional results. LUK-12 43.2gm./1.5oz. Top (L-R): RL-1, 3, 4, 16, 12, 6; Bottom: RL-2, 7, 8, 10, 14, 17. Expect 50-100 applications per shade.

# LUMIÈRE METALLICS, LUXE POWDER + SPARKLE



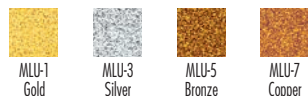
## LUMIÈRE METALLICS COMPACTS + PALETTE

Phenomenal brilliance that transforms beauty, fantasy, cosplay and FX into art! Apply to bare skin, dust over powdered makeup, or mix with *LiquiSet* for high metal brilliance. Palette contains all 4 shades.

**Palette MLUP-4** 14gm./0.5oz. Refillable. Expect 25-80 applications per shade.

**Large Compact MLU** 14gm./0.5oz. Expect 80-250 applications.

**Small Compact SMLU** 3.5gm./0.12oz. Expect 25-80 applications.



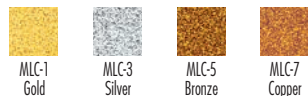
**MLW**  
Lumière Metallics  
Wheel  
MLC-7, 1, 3, 5

## LUMIÈRE METALLICS CREMES

Magnificent for opulent shine and durability! Stunning for fantasy, avant garde, SFX and cosplay. Apply directly to skin, then set with *Lumière Metallics Powder* for ultra-reflective effects. Finish with Final Seal.

**Individual Colors MLC** 14gm./0.5oz. Expect 50-100 applications.

**Wheel MLW** 28gm./1oz. Expect 40-130 applications per shade.



## AQUA GLITTER

Gorgeous glitter in a clear liquid dries to a brilliant finish! Apply over makeup or directly to face, hair and body. Brush applicator included. Shake well before use.

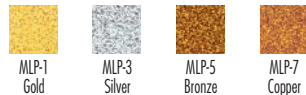
**AG** 29ml./1fl.oz. Expect 20-60 applications.



## LUMIÈRE METALLICS POWDERS

Unmatched for striking brilliance and shine. Ideal for Mardi Gras, cosplay, fashion, face and body, and any character makeup. Apply directly to skin or mix with

*LiquiSet* for spectacular liquid paint effects.

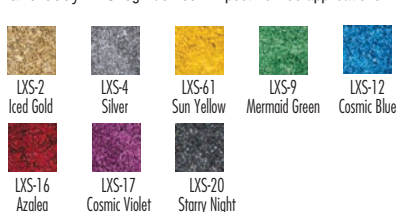


**MLP** 7gm./0.25oz. Expect 50-150 applications.



## LUXE SPARKLE POWDERS

Shimmering pigment, plus our high intensity glitter, are a stunning combination. Mix with our *Sealers* for smudge-proof durability on face, hair and body.



## SPARKLERS GLITTER

Mix with *Glitter Glue* or *LiquiSet* for detailed applications.

**MD** 4gm./0.14oz.; **LD** 14gm./0.5oz.

Expect 10-50 applications per MD container.



## GLITTER GLUE

Light-weight and super durable to tack down small rhinestones, sequins and Ben Nye's *Sparklers Glitter*. Alcohol-based.

**AGB** 29ml./1 fl.oz. Expect 50-150 applications.

## GLITZ IT GLITTER GEL

Iridescent Opal glitter is suspended in an invisible gel that quickly dries to a matte finish. Great all over sparkling effects on face, hair and body.

**GG-1** 28gm./1oz. Expect 10-30 applications.



# LUMIÈRE CREMES, FIREWORKS + SHIMMER CRAYONS



**LW**  
**Lumièrè Wheel**  
LCR-12, 13, 6,  
10, 15, 1 (C)



## LUMIÈRE CREME + WHEEL

Supreme blendability and radiant iridescence. Enriched with lavish pigments, *Lumièrè Cremes* excel as creme eye shadows, especially when layered with *Lumièrè Grande Colours*. Pots conveniently stack. **Individual Colors LCR** 8.5gm./0.3oz. Expect 30-120 applications. **Wheel LW** 28gm./1oz. Expect 30-80 applications per shade.



## SHIMMER CRAYONS

High-intensity *Shimmer Crayons* glide on like liquid metal. Immediately blendable and smudgable, colors magically "set" to a water-proof finish within minutes. Once set, buff lightly with fingers to intensify brilliance and enhance shimmer. Safe for eyes.

**CSC** 2.8gm./0.10oz. Expect 20-75 applications each.



**FW**  
**Fireworks Wheel**  
FW-3, 11, LCR-1,  
FW-9, 1, 7 (C)



**REFILLABLE**

## FIREWORKS CREME + WHEEL

Beloved by veteran pro artists for instant, glowing highlights. *Fireworks Fantasy Wheel* contains all five shades, plus *Lumièrè Creme Ice*. **Individual Colors FW** 8.5gm./0.3oz. Expect 30-120 applications. **Wheel FW** 28gm./1oz. Expect 30-80 applications per shade.



## STUDIO COLOR LUMIÈRE CREME

Intense pigmentation and brilliant luminescence is unbeatable for avant garde, fantasy and dramatic theatre. Layer with *Lumièrè Grande Colours* for bold iridescence. **STP-21** 21gm./0.74oz. Top (L-R): LCR-5, 21, 7; Center: LCR-4, 10, 17, 16 Bottom: LCR-155, 6, 12, 13. Expect 25-80 applications per shade.



## HEAVY METAL ALCOHOL PALETTE

Heavy Metal offers the radiance of precious metals for dazzling face and body designs. Alcohol colors endure heat and perspiration. Hydrate thoroughly with 99% alcohol. Skin Illustrator® manufactured by PPI® for Ben Nye. **AAP-31** 6gm./0.2 oz. Colors L-R: Silver, Copper, Mayan Gold, Iridium Green, Bronze. Expect 10-20 applications per shade.

## LUMIÈRE CREME 18

All *Lumièrè Creme* shades, plus *Fireworks Gold Dust*, are conveniently assembled in this colorful palette. Layer and set with *Grande Colours* or *Luxe Powders*. **LCP-1** 64gm./2.25oz. Top (L-R): LCR-1, 2, FW-1, LCR-4, 5, 21; Center: LCR-18, 12, 8, 15, 7, 17 Bottom: LCR-16, 6, 13, 11, 10, 155. Expect 25-80 applications per shade.

# LUXURY, CLASSIC & SHIMMER POWDERS

## LUXURY POWDERS

*Luxury Powders* feel silky smooth with just a hint of color. Perfect to absorb excess oil and diminish pores for a flawless finish. Expect 50-100 applications per 1oz. 26gm./0.92oz. Dome Jar, 42gm./1.5oz. and 85gm./3oz. Shaker Bottles.



**APPLY WITH** a generously sized *Powder PA-151* or *Rouge Brush RB-153* for all-over coverage. *Medium Fan PBS-4* provides a delicate, diffused stroke, suitable for *Shimmer Powders* or clean up (page 29).



## HD MATTE POWDER

Naturally transparent *HD Matte Powder* feels light as air. Just a dusting will set *Sheer* and *Matte Foundations* or similar bases. **HDP-1** 9gm./0.32oz. Expect 50-100 applications.



## SHIMMER COMPACTS + PALETTE

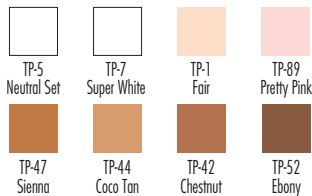
Four shimmer highlights for face and body. Add a heavenly, soft glow with a hint of color. Compact makes touch ups on set easy. Palette contains all 4 shades.

**Palette SHCP-4** 14gm./0.5oz. Refillable. Expect 25-80 applications per shade.  
**Compact SHC** 18gm./0.63oz. Expect 80-250 applications.



## CLASSIC FACE POWDERS

Light texture with a matte finish. Use to set creme makeups for durability. Apply to cheeks and eyelids before blush and shadows for smooth, even application. **TP** 42gm./1.5oz. and 85gm./3oz. Shaker Bottles. *Fair, Neutral Set, Super White* and *Pretty Pink* available in 226gm./8oz. Jar. *Fair, Neutral Set* and *Super White* also available in 25gm./0.9oz. Mini Shaker. Expect 50-125 applications per 42gm Shaker.



## SHIMMER POWDERS

Radiant translucent powders feel smooth as silk. A light layer adds ravishing iridescence to face and body. For a dewy glow, dust over a light layer of moisturizer.

**SHP** 15gm./0.53oz. Dome Jar. Expect 100-250 applications for face; 24 or more for body.





# EYE LINERS + MASCARA



## LIQUID EYE LINER

Our Liquid Eye Liners quickly provide clean, crisp lines. Fluid, opaque color flows easily from the fine brush in a smudge and water-resistant formula. **LE** 11.3ml/.038 fl.oz. Expect 35-100 applications.



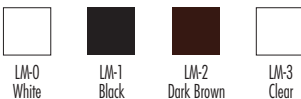
## CAKE EYE LINER

"Old school" *Cake Eye Liner* remains a champion for opacity and resilience to heat and perspiration. Smudgeable as it dries. For added durability, mix with *LiquiSet* in place of water. All shades are refillable. Use *Round Brush* (RS-0 or RS-1) for clean, definitive lines. **EL** 2gm/.07oz. Expect 100-350 applications.



## MASCARA

Our creamy, smudge-resistant Mascaras intensify focus on the eyes. White is ideal to age facial hair and lashes. Clear is ideal to "set" brows without adding color. **LM** 9.3ml/.31 fl. oz.; **LM-3** 10ml/.035 fl. oz. Expect 75-150 applications.



## CREME EYE DEFINERS

Ben Nye, Sr. called it *Lash Shadow* 60 years ago. Today's *Eye Definer* contains ultra pigmentation for, smudgeable eye lining and contouring. Set with *Eye Shadow*. **SL** 10gm/.35oz. **SLS-5** Five Color Stack available. Expect 75-200 applications.



## PRECISION EYE LINER

Pigment-rich, fluid "pen" liner provides skip-proof, clean, crisp lining for dramatic cat eyes or fine detail anywhere. Touch up gaps between lashes with fine tip for a full lash effect. Quick-drying and smudge proof. **PEL** 1ml/.034 fl.oz. Expect 75-200 applications.



## CREME EYE LINER PENCILS

Color-rich, creamy formula glides on like silk. Smudge for a soft, smokey eye. Set with *Eye Shadow* for a long-wearing finish. **EP** 4.75" Length, 1.13gm/.04oz. Expect 50-175 applications.



## EYEBROW PENCILS

Formulated in a firm texture to hold a precise point. Etch "wisps" of color to naturally define brows. Sharpen with *Single Hole Sharpener* (SP). **EP** 7" Length, 1.4gm/.05oz. Expect 75-225 applications.



# LIPSTICKS + LIP PENCILS



## LIPSTICKS

Our lipsticks are perfect for any occasion, from fashion, bridal or broadcast to theatrical main stage. Delicate nudes, naturals, berries, corals, luscious reds and juicy dark hues are richly saturated for vibrant, long lasting wear. **LS** 3.4gm./0.12oz. Expect 75-200 applications.

LS-65 Just Nude	LS-7 Natural	LS-59 Gypsy Rose	LS-48 Watermelon	LS-11 Desert Rose	LS-14 True Red	LS-23 Boysenberry
LS-55 Nude	LS-19 Mocha Rose	LS-4 Dusty Rose	LS-41 Cotton Candy	LS-31 Hot Coral	LS-33 Marilyn Red	LS-61 Twilight
LS-47 First Blush	LS-12 Natural Brown	LS-2 Hot Pink	LS-32 Rose Glaze	LS-3 Coral	LS-16 Ruby Red	LS-60 Wild Violet
LS-58 Peachy Keen	LS-26 Primrose	LS-52 Pink Tart	LS-6 Plum Pink	LS-50 Poppy	LS-34 Russian Red	LS-62 Wicked Plum
LS-56 Blushable	LS-9 Plum	LS-13 Magenta	LS-51 Cherryberry	LS-15 Siren Red	LS-5 Garnet	LS-17 Black
LS-57 Doe-A-Deer	LS-35 Vampira	LS-64 Candy Pink	LS-10 Bordeaux	LS-63 Red Coat	LS-8 Cranberry	



## "Clean Beauty" Spencer Barnes, Makeup Artist

Spencer lines his model's lips and fills in the gaps for a clean, precise finish with *Cherry Pop Pencil LP-149*. Clean-up edges with *Highlighter Pencil HP-1* (page 7).



## LIP COLOUR PENCILS

Lushly pigmented, creamy pencils line, shape or fill lips with ease and saturated color. Available in 23 beautiful shades. Sharpen with our *Single Hole Sharpener (SP)*. **LP** 7" Length 1.83gm./0.065oz. Expect 50-150 applications.

LP-145 Ginger Snap	LP-152 Tea Rose	LP-129 Mahogany	LP-147 Mystic Plum	LP-151 Super Pink	LP-149 Cherry Pop
LP-134 Natural	LP-146 Berry Brown	LP-138 Cocoa Spice	LP-131 Wine Berry	LP-148 Beet Red	LP-120 Really Red
LP-135 Spice	LP-136 Rosewood	LP-150 French Roast	LP-130 Burgundy	LP-132 Currant	
LP-127 Nude	LP-142 Salsa	LP-143 Chocoholic	LP-144 Rum Raisin	LP-140 Vino	



## CLASSIC LIP PENCILS

Essential, classic shades in long-wear formula. Practical for more than lips, create quick cuts, fine capillary lines or weaken eyes to simulate illness. **LP** 7" Length 1.4gm./0.05oz. Expect 50-150 applications.

LP-19 Scarlet	LP-24 Plum	LP-26 Brandy	LP-28 Maroon	LP-30 Plum Rose	LP-32 Brick Red	LP-34 Coco Cherry	LP-36 Cabernet

# LIP PALETTES, LIP COLORS + GLOSS



## STUDIO COLOR ALL-FOR-ONE LIP COLORS

Unlimited options for makeup professionals and students. *Palette* includes a luscious dozen of nudes, pinks and reds, perfect for bridal, commercial broadcast and more. Refillable. **STP-31** 16gm/0.56oz. Top (L-R): RELS-55, 65, 56, 19; Center: RELS-48, 310, 52, 60; Bottom: RELS-50, 3, 33, 34. Expect 30-60 applications per shade.

## LIP COLOUR PALETTES

Beautiful and practical *Palettes* include six tabs of creamy, long-wearing color. Brush included. All palette shades available as Refills. 10.2gm./0.36oz. Expect 30-60 applications per shade.

### NATURAL LSP-1



(L-R): RLS-47 First Blush, 48 Watermelon, 26 Primrose, 19 Mocha Rose, 12 Natural Brown, 49 Cherry Cola

### FASHION LSP-2



(L-R): RLS-46 Shy Apricot, 52 Pink Tart, 51 Cherry Berry, 50 Poppy, 33 Marilyn Red, 53 Sangria

### NUDES LSP-4



(L-R): Purely Nude, Bare Mauve, RLS-59 Gypsy Rose, 57 Doe-A-Deer, Modesty, 4 Dusty Rose

### REDS LSP-6



(L-R): Flamenco Red, Fiery Red, RLS-14 True Red, 16 Ruby Red, Rebel Red, 8 Cranberry



"Stained Glass" Branka Vorkapic, Makeup Artist

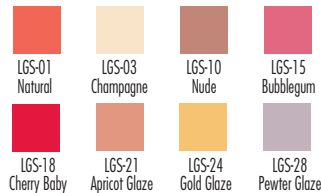
To complete her stunning design, Branka paints on a bold, beautiful lip with colors from the *All-For-One Palette STP-31*.



FW  
Lip Gloss Wheel  
LGS-18, 24, 10, 15,  
21, 01 (C)

## LIP GLOSS + WHEEL

High-shine formula adds gloss alone or over lip color. Our 6 most popular shades are conveniently packaged in the *Wheel*. **Individual Colors LGS** 7gm./0.25oz. Expect 30-60 applications. **Wheel LGW Wheel** 26.6gm./0.94oz. Expect 20-50 applications per shade.



## CLASSIC LIP COLORS

Classics that beautifully finish the lips with a flourish for any makeup style. **LCS** 8.4gm./0.3oz. Expect 50-150 applications.



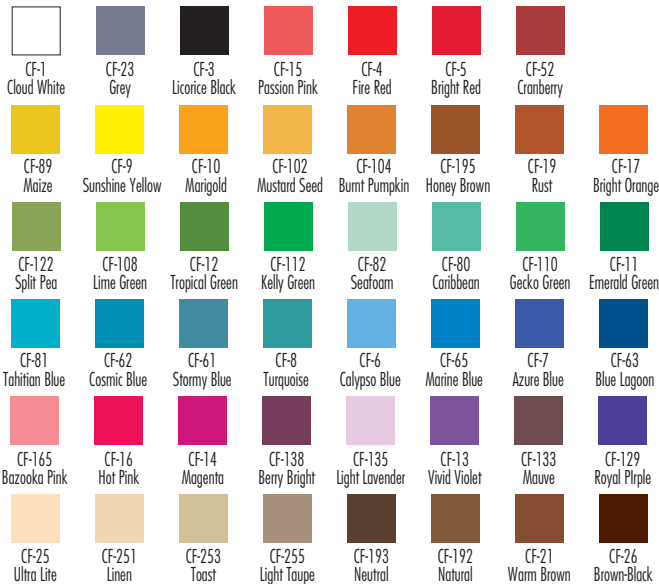
ALL PALETTES ON THIS PAGE ARE REFILLABLE

# MAGICAKE® + MAGICAKE FX AQUA PAINT



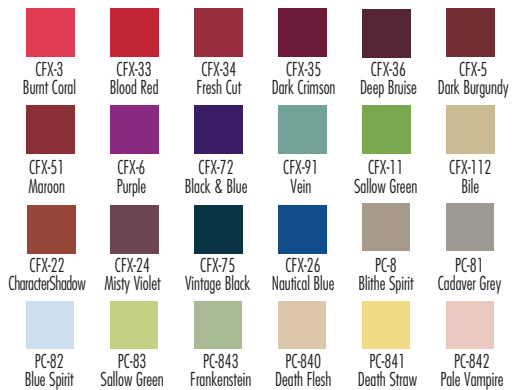
## MAGICAKE AQUA PAINT

*MagiCakes* produce exquisite color for face and body. Mix with water or use *LiquiSet* for added durability. Apply with flat brush for detail or *Hydra Sponge* for all-over color. Smudge-resistant when dry; spray with *Final Seal* to extend wear. Remove with *Hydra Cleanse* or similar cleanser. **CF** 6gm/.021oz. (minimum), **LA Pro** 22gm/.77oz. (minimum). Expect 25-50 applications per CF size.



## MAGICAKE FX + DEATH COLORS

Create any unworldly creature with *MagiCake FX* and *Death Color Cakes*. Our most useful FX shades broaden your design spectrum. Palette refills available in all *MagiCake* and *MagiCake FX* shades. **CFX** 6gm/.021oz. (minimum), **LAX Pro** 28gm/.1oz. Expect 25-50 applications per CFX size. **Death Color Cakes PC** 28gm/.1oz.. Expect 30-50 applications (face only).



## CLASSIC

Loaded with highly pigmented primary and secondary shades to accomplish any project. **CFK-12** 48gm/1.69oz. Top (L-R): RM-1, 5, 7, 9, 112, 3; Bottom: RM-62, 108, 129, 16, 17, 195. Expect 20-40 applications per shade.



## SPECIAL FX

Valuable for all injury effects, *FX Palette* offers realistic bruise and abrasion shades. **CFK-16** 48gm/1.69oz. Top (L-R): RMX-24, 6, RM-10, RMX-5, 91, 3; Bottom: RMX-36, 34, 11, 72, 33, 3. Expect 25-40 applications per shade.



## FANTASY

For whimsical designs, our *Fantasy Palette* inspires with vivid brights, pastels and *Lumière Metallics* in Silver and Gold. *Lumière* shades also apply brilliantly dry. **CFK-18** 48gm/1.69oz. Top (L-R): RML-1, RL14, RM-165, 135, RM-13, 3; Bottom: RML-3, RM-6, 62, 110, 82, 1. Expect 25-40 applications per shade.



## CREATURE

*Creature Palette* is filled with *Death Color Cakes*, plus 5 *FX* shades, *Licorice Black* and *Cloud White*. **CFK-14** 48gm/1.69oz. Top (L-R): RM-1, RPC-842, 81, RMX-112, 91, 6; Bottom: RPC-02, 82, 843, RMX-72, 51, RM-3. Expect 25-40 applications per shade.

# CREME COLORS, PENCILS + CLOWN WHITE



## PRIMARY CREME COLORS

*Creme Colors* offer rich pigmentation with full coverage for a variety of fantasy, FX, cosplay and any application requiring bold color. Set with *Neutral Set Powder* to retain brilliance and resist perspiration. **CL** 7gm./0.25oz. Expect 35-125 applications.

CL-1 White	CL-2 Forest Green	CL-211 Kelly Green	CL-3 Green	CL-31 Army Green	CL-32 Lime Green	CL-33 Gecko Green	CL-4 Bright Pink
CL-5 Yellow	CL-6 Goldenrod	CL-61 Desert Tan	CL-7 Orange	CL-70 Special Orange	CL-8 Mauve	CL-9 Sunburn Shipple	CL-10 Dark Sunburn
CL-11 Cinnamon	CL-12 Copper Brown	CL-13 Fire Red	CL-130 Special Red	CL-131 Fresh Cut	CL-14 Blood Red	CL-15 Maroon	CL-16 Vivid Violet
CL-17 Misty Violet	CL-18 Purple	CL-19 Blue	CL-191 Cosmic Blue	CL-20 Turquoise	CL-21 Peacock Blue	CL-22 Sky Blue	CL-23 Blue-Grey
CL-25 Steel Grey	CL-26 Grey	CL-27 Beard Shipple	CL-28 Coal	CL-29 Black			

## CLOWN WHITE LITE

Creamy, bright white formula is ideal for performers who prefer a lighter texture. Remains durable in hot, humid conditions. Set with *Super White* for a brighter white, or *Neutral Set* for no color.

**FP-102** 28gm./1oz., **FP-202** 71gm./2.5oz.  
Expect 75-125 full faces per ounce.



## PROFESSIONAL CREME COLORS

The *Pro Creme Series* is an exceptional value for performers who want quality at an economical price. Richly pigmented for long wear. Set with *Neutral Set Powder* for durable brilliance. **FP** 28gm./1oz. Expect 75-125 full faces per ounce.

FP-102 Clown White Lite	FP-101 Light Auguste	FP-105 Bright Pink	FP-114 Orange	FP-108 Yellow	FP-110 Kelly Green	FP-106 Blue	FP-112 Grey
FP-110 Big Top Auguste	FP-100 Auguste	FP-104 True Red	FP-103 Fire Red	FP-111 Ogre Green	FP-109 Blue Spirit	FP-116 Purple	FP-107 Black

## MAGICOLOR CREME CRAYONS

*MagiColor Crayons* are great for quick strokes of lasting color and instant touch-ups. Set with *Neutral Set Powder*. Sharpen with *Dual Sharpener (DP)*.

**MJ** 1.4gm./0.05oz. - 2.5gm./0.09oz. Expect 30-75 applications.

MJ-1 Bold Red	MJ-2 Velvet Black	MJ-3 Bright Blue	MJ-4 White	MJ-5 True Red



## MASTER CREME

Ben Nye's *Creme Colors* are generously pigmented in a creamy texture that allows versatile application. Set with *Neutral Set Powder*. Brush included. Refills available in Palette shades. **LKP-12** 48gm./1.69oz. Top (L-R): RCL-1, RCR-1, RCL-19, 5, 211, 29; Bottom: RCL-191, 32, 18, 4, 7, 11. Expect 20-50 applications per shade. Also available: **LKP-1 Primary Palette** 24gm./0.84oz. RCL-1, RCR-1, RCL-19, 5, 211, 29.



## CLOWN WHITE

Pros rely on *Clown White's* supple texture and bright white finish. Highly pigmented formula covers instantly and blends smoothly for long-wear. Set with *Super White Powder* to enhance whiteness and seal with *Final Seal* for added durability. Expect 5-10 faces per ounce.

**CW-1** 18gm./0.65oz. **CW-2** 49gm./1.75oz.  
**CW-3** 85gm./3oz. **CW-4** 227gm./8oz.  
**CW-5** 454gm./16oz.



## MAGICOLOR CREME PENCILS

Creamy and colorful detail for fantasy, clowning and face painting. Sharpen with *Single Hole Sharpener (SP)*.

**MC** 1.13gm./0.04oz. Expect 30-75 applications.

MC-1 Black	MC-2 Fire Red	MC-3 Ruby Red	MC-4 White	MC-5 Blue
MC-8 Violet	MC-11 Bright Orange	MC-14 Warm Brown	MC-15 Character Shadow	MC-18 Misty Violet
MC-19 Cosmic Blue	MC-20 Turquoise	MC-23 Kelly Green		

# ULTIMATE FX COLORS + PALETTES



## CREME DEATH FOUNDATIONS

*Creme Foundations* provide full, creamy coverage that blends flawlessly with all *Creme Colors*, *Concealers* and *FX Colors*. Set with *Translucent or Neutral Set Face Powder*. 14gm./0.5oz. Expect 25-75 applications.



REFILLABLE

## STUDIO COLOR ESSENTIAL FX

Standards in the industry offer up quick solutions for bruises, abrasions and wounds. **STP-41** 24gm./0.84oz. Top (L-R): REF3-3, 11, 6, 121; Center: REF3-35, 10, 91, 32; Bottom: REF3-34, 4, 5, 8. Expect 20-40 applications per shade.



## F/X CREME COLORS

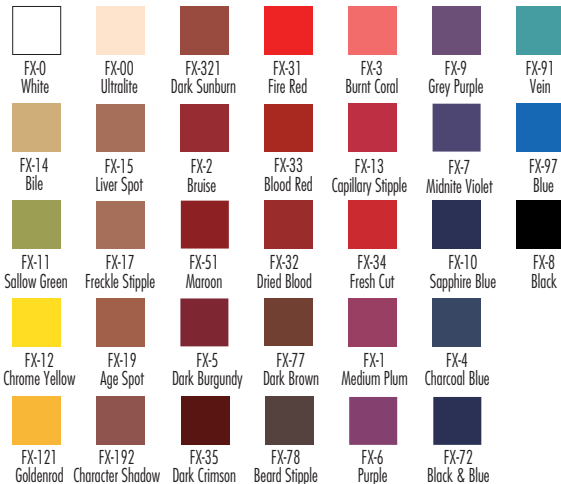
*Ben Nye's FX Colors* reflect "true-to-life" realism for all manner of cuts, bruises, abrasions, and any roughed up character! Artists have complete control over color-nuance with saturated, micro-dispersed and buildable texture. Ideal for film, "red camera", HD broadcast, main stage, or moulage. Stackable. Expect 50-250 applications. FX 8.5gm./.3oz.



REFILLABLE

## STUDIO COLOR UNDEAD FX

Creatures, monsters and a hoarde of undead can be designed with our *Undead Palette*. Five *Death* foundations plus 3 *FX* shades. **STP-45** 27gm./0.95oz. Top (L-R): RFP-19, 15, 21, 18; Bottom: RFP-20, RFFX-6, 5, 72. Expect 20-40 applications per shade.



## ULTIMATE F/X PALETTE

Be ready for all effects with this incomparable 18-Color palette for cuts, bruises, road rash, age, black-eye or moulage. All formulated in a moist, fully-pigmented texture that creates "in-the-skin effects" with alcohol. **HDFXP-1** 63gm/2.2oz. Top (L-R): FX-0, 12, 121, 11, 321, 13; Center: FX-31, 34, 2, 32, 5, 35; Bottom: FX-91, 10, 6, 72, 9, 8. Expect 20-40 applications per shade.



## F/X CREME STACKS

**Bruise FXS-1 (Bottom):** FX-12, FX-11, FX-2, FX-5, FX-7  
**Age Effects FXS-2 (Top):** FX-91, FX-9, FX-13, FX-15, FX-17  
**Burn Effects FXS-3 (Center):** FX-31, FX-1, FX-4, FX-8  
 Expect 50-250 applications per shade. 42gm./1.5oz.

# CREME FX WHEELS

## FX COLOR WHEELS

Many pro artists keep Ben Nye *FX Wheels* in their kit, ready to create burns, bruises, aging and other character effects. Colors are intense, realistic and durable. Blend with a few drops of alcohol on a brush to produce a thin stain for authentic "in-the-skin" effects. Set with *Neutral Set Powder*, followed by a light spray of *Final Seal* for extra durability. Expect 50-300 designs per 14gm./ 0.5oz. Wheel. *Shades noted clockwise from upper right.*



**CK-1 Bruises**  
FX-7, 5, 6, 11



**CK-3 Cuts & Bruises**  
FX-12, 33, CL-2, FX-10



**CK-4 Bruise & Abrasions**  
CL-17, FX-51, 121, 34



**CK-5 Burns & Blisters**  
FX-1, CL-13, FX-4, 3



**CK-7 Age Stipple**  
FX-15, 19, 17, 13



**CK-8 Age Effects**  
FX-15, 9, 91, 13



**CK-9 Severe Exposure**  
FX-31, 321, CR-2, FX-13



**CK-11 Old Character I**  
CH-0, CL-17, FX-13, CS-3



**CK-13 Old Character II**  
CL-15, 17, SC-3, CS-6



**CK-15 Camouflage**  
CL-11, 28, 31, 61

## PROFESSIONAL WHEELS

*Professional Wheels* provide artists with unlimited character options. Designed in our *Ultimate Creme FX* formula, all shades can be layered for intensity and thinned with alcohol to create a translucent wash. Blood shades are great to simulate various subtle injuries (fresh or healing). Set with *Neutral Set Colorless Powder*. Expect 100-600 designs per 28gm./1oz. Wheel. *EW-9 Bald Cap Stipple Wheel* not pictured. *Shades noted clockwise from upper right.*



**MDW Master Disaster**  
FX-34, 72, 33, 97, 35, FX-0 (C)



**ZW Zombie Wheel**  
FX-121, 2, 11, 32, 7, CL-25 (C)



**MW Monster Wheel**  
P-15, CL-15, 17, P-14, 16, CL-1 (C)



**DW Death Wheel**  
P-22, 19, 17, 18, 21, 20 (C)



**EW-1 Pro Bruises Wheel**  
FX-7, 5, 6, 11



**EW-3 Pro Cuts & Bruises**  
FX-12, 33, CL-2, FX-10



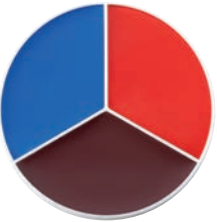
**EW-4 Master Bruise**  
FX-11, 33, 6, 5, 12 (C)



**EW-41 Pro Bruise & Abrasions**  
CL-17, FX-51, 121, 34



**EW-5 Pro Burns & Blisters**  
FX-31, 4, 3, 1



**EW-7 Trauma Simulation**  
FX-31, 5, 97



**RW Rainbow Wheel**  
CL-3, 7, 19, 13, 5, 29 (C)



**RB Red, White & Black**  
CL-13, 1, 29

# PROCOLOR AIRBRUSH + GRIME FX QUICK LIQUIDS

## ProColor AQUA FORMULA CLASSIC SERIES

All are ideal for character, FX, fantasy and more. Add a few drops of *Final Seal* to extend wear and retard perspiration.

PCC 29ml./1 fl. oz. and 59ml./2 fl. oz.



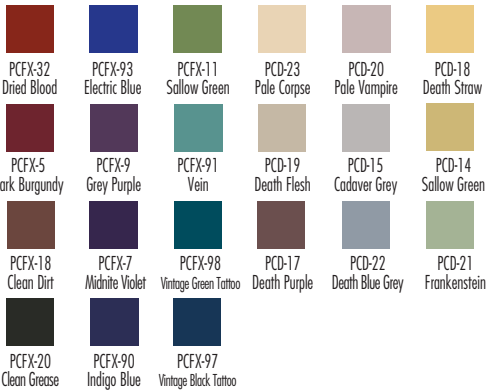
## GRIME FX QUICK LIQUIDS

Effectively distress skin, prosthetics and hair with this durable, quick drying aqua formula. Airbrushable and versatile for film, TV, haunts and stage. Apply few drops on sea or *Hydra Sponge* and smear onto skin or prosthetic. Dries smudge-resistant. **Tip:** Create irregular, mottled texture and extend dry time with baby wipe. May stain fabric; test before use.

## DEATH & ULTIMATE FX SERIES

Nine iconic *Death* shades are standards for innovative characters. Create vibrant cuts, bruises, burns and general mayhem with 15 *FX Colors*. Hand paint or airbrush.

PCD / PCFX 29ml./1 fl. oz. and 59ml./2 fl. oz.



**QUICK DEATH** Mimics a deathly pallor.  
QDE-1 29ml./1 fl. oz., QDE-2 59ml./2 fl. oz.

**QUICK DIRT** Simulates dark brown mud.  
QD-1 29ml./1 fl. oz., QD-2 59ml./2 fl. oz.

**QUICK GRIT** Simulates dark soil and debris.  
QGR-1 29ml./1 fl. oz., QGR-2 59ml./2 fl. oz.

**QUICK GREASE** Simulates grease and motor oil.  
QG-1 29ml./1 fl. oz., QG-2 59ml./2 fl. oz.

**QUICK SLIME** Simulates ectoplasma and organic debris.  
QSL-1 29ml./1 fl. oz., QSL-2 59ml./2 fl. oz.

**QUICK STONE** Simulates industrial waste and debris.  
QS-1 29ml./1 fl. oz., QS-2 59ml./2 fl. oz.

## SHIMMER SERIES

Six radiant shades add elegant, sparkling highlights on face and body. Apply with airbrush for a delicate finish. Clean airbrush immediately after use. PCS 29ml./1 fl. oz. and 59ml./2 fl. oz.



## MIXING LIQUID

Aqua formula keeps color firmly in place. Add to any *ProColor* to thin.

PCM-01 29ml./1 fl. oz., PCM-04 118ml./4 fl. oz.

## FINAL SEAL

Add *Final Seal* to *ProColor* for a more durable finish. Several drops to a "cup" of color will extend wear and hasten dry time. Same great

formula as original *Final Seal*. PCFY-01 29ml./1 fl. oz.

## ULTIMATE FX PACK

PSL-07 Six 29 ml./1 fl. oz. bottles:

PCFX-90, 5, 11, 33, 91, 97.

## MONSTER PACK

PSL-05 Six 29 ml./1 fl. oz. bottles:

PCD-19, 20, 18, 17, 15, 21.

## CLASSIC PACK

PSL-01 Six 29 ml./1 fl. oz. bottles:

PCC-01, 03, 05, 07, 09, 11.

## SHIMMER PACK

PSL-11 Six 29 ml./1 fl. oz. bottles:

All six ProColor Shimmers.



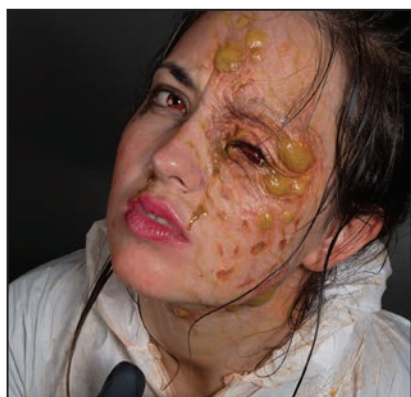
# GRIME FX POWDERS + ALCOHOL PALETTES



## GRIME FX POWDERS

Distress costume, skin, prosthetics, hair and props with light-weight, pigment based powders. Apply with brush or pounce bag. Spritz with water, *Glycerin* or *LiquiSet* to darken and intensify. May stain fabric; test before use. Expect 60-80 applications per ounce.

- ASH** Simulates burnt wood or coal debris.  
MP-8 25gm./0.9oz., AP-10 100gm./3.5oz., AP-11 170gm./6oz.
- COAL** (FORMERLY CHARCOAL) Simulates charcoal and grease.  
MP-5 25gm./0.9oz., CM-10 100gm./3.5oz., CM-11 170gm./6oz.
- DIRT** Simulates dark brown dirt and soil.  
MP-6 25gm./0.9oz., GD-10 100gm./3.5oz., GD-11 170gm./6oz.
- GRIT** Simulates dark soil and debris.  
MP-9 25gm./0.9oz., GGR-10 100gm./3.5oz., GGR-11 170gm./6oz.
- PLAINS DUST** Simulates reddish-brown soil and clay.  
MP-4 25gm./0.9oz., PD-10 100gm./3.5oz., PD-11 170gm./6oz.
- SAND** Simulates sand and light organic debris.  
MP-11 25gm./0.9oz., GSA-10 100gm./3.5oz., GSA-11 170gm./6oz.
- SLIME** Simulates organic and alien debris.  
MP-10 20gm./0.7oz., GSL-10 90gm./3.2oz., GSL-11 170gm./6oz.
- STONE** Simulates cement and industrial debris.  
MP-7 20gm./0.7oz., GS-10 90gm./3.2oz., GS-11 170gm./6oz.



**"Chemical Burn"**  
Darren Jinks,  
Makeup Artist  
Darren created blisters and burns on this industrial accident victim with colors from the *Bruise* and *Undead Alcohol FX Palettes*.



**"Ogre"**  
Darren Jinks,  
Makeup Artist  
Darren airbrushed and hand-stippled *Death and FX ProColors* to create the ogre's life-like, mottled skin texture.

## ALCOHOL-ACTIVATED FX PALETTES

Durable *Alcohol FX Colors* are waterproof, non-toxic and produce ultra-realistic effects. Create bruises, rotting flesh, body art, tooth "decay", and unlimited designs with primary shades. Hydrate thoroughly with 90% alcohol to activate. *Skin Illustrator*® manufactured by PPI® for Ben Nye. AAP 6gm./0.2 oz. Expect 10-20 applications per shade.

### PRIMARY AAP-01



Black, Red, Yellow, Blue, White

### BRUISE AAP-03



Dark Burgundy, Golden Yellow, Violet, Olive Green, Midnight Blue

### TOOTH AAP-05



Black, Nicotine, Fresh Blood, Green Rot, Decay

### BODY ART AAP-07



Vintage Black, Rose Red, Green, Bright Yellow, Vintage Green

### UNDEAD AAP-09



Rice Paper, Vein Tone, Lividity, Dark Grey, Vile Bile



## FINAL SEAL MATTE SEALER

*Final Seal* keeps makeup in place, even when performers perspire heavily. Apply pre-makeup to retard perspiration, and over completed makeup for a smudge-proof finish. Adds durability to air-brushed *ProColor Paints*. Alcohol-based with fresh mint scent. Use in well-ventilated area.

Expect 20-50 applications per ounce.

- FY-0 29ml./1 fl.oz. Spritzer
- FY-2 59ml./2 fl.oz. Spritzer
- FY-8 236ml./8 fl.oz. Refill
- FY-16 473ml./16 fl.oz. Jug



## LIQUISET MIXING LIQUID

Mix *LiquiSet* with any water-activated makeup for a smudge and water-resistant finish. Mix with *Lumière* (pages 11-12) to create a intense, luminescent color. Gentle enough for eyelids! Note: *Colors applied with LiquiSet will not blend.*

Expect 10-40 applications per ounce.

- LQ-0 29ml./1 fl.oz. Spritzer
- LQ-1 29ml./1 fl.oz.
- LQ-2 59ml./2 fl.oz.
- LQ-21 59ml./2 fl.oz. Spritzer
- LQ-4 118ml./4 fl.oz.
- LQ-16 473ml./16 fl.oz. Jug



## QUICK CLEANSE

Light, gentle formula easily removes all creme makeups. Gently massage cleanser into makeup with cotton pad, fingers or sponge and wipe away. Rinse with soap and water.

Expect 4-20 applications per ounce.

- QR-1 14ml./0.5 fl.oz.
- QR-2 29ml./1 fl.oz.
- QR-3 59ml./2 fl.oz.
- QR-41 236ml./8 fl.oz. Pump
- QR-5 473ml./16 fl.oz. Jug



## HYDRA CLEANSE

Oil-free and fragrance-free makeup remover gently cleanses face and body, leaving skin clean and smooth. Excellent for eye makeup removal. Effectively cleans water-based makeup residue from brushes. Expect 15-50 applications per ounce.

- HR-1 59ml./2 fl.oz.
- HR-21 236ml./8 fl.oz. Pump
- HR-3 473ml./16 fl.oz. Jug



## SPIRIT GUM REMOVER

Efficiently dissolves the sticky *Spirit Gum Adhesive* residue. Follow with *Hydra Cleanse* or soap and water.

Expect 3-15 applications per ounce.

- GR-1 14ml./0.5 fl.oz.
- GR-2 29ml./1 fl.oz.
- GR-22 59ml./2 fl.oz.
- GR-25 118ml./4 fl.oz.
- GR-3 236ml./8 fl.oz.



## REMOVE-IT ALL

Indispensable as a cleanser to gently and efficiently remove creme makeup, *Spirit Gum Adhesive*, *Medical Adhesive* and *Prosthetic Adhesive*. Non-hazardous, fragrance free.

Expect 15-50 applications per ounce.

- RR-2 59ml./2 fl.oz.
- RR-8 236ml./8 fl.oz.
- RR-16 473ml./16 fl.oz. Jug



## BOND OFF! REMOVER

Quickly and thoroughly removes *Spirit Gum*, *Prosthetic Adhesive* and similar adhesive residue from skin and appliances. Follow with *Hydra Cleanse* or soap and water.

Expect 5-15 applications per ounce.

- BR-0 14ml./0.5 fl.oz.
- BR-11 29ml./1 fl.oz.
- BR-1 59ml./2 fl.oz.
- BR-15 118ml./4 fl.oz.
- BR-21 236ml./8 fl.oz. Pump
- BR-3 473ml./16 fl.oz. Jug
- BR-4 946ml./32 fl.oz. Jug



## BRUSH CLEANER

Effective solution quickly dissolves all oil-based makeup. Available in convenient spray to quickly clean rouge and powder brushes. Cleans approximately 75 brushes per ounce.

- BC-1 59ml./2 fl.oz.
- BC-11 59ml./2 fl.oz. Spritzer
- BC-21 236ml./8 fl.oz. Pump
- BC-3 473ml./16 fl.oz. Jug
- BC-4 946ml./32 fl.oz. Jug

# HAIR COLORS + EFFECTS



## LIQUID HAIR COLORS

Ben Nye, Sr. pioneered *Silver Grey Hair Color* to subtly age hair to a natural silver-grey tone. *Ivory Hair Color* naturally ages dark hair without it appearing blue. Apply with *Full Splatter Brush STB-07* to styled hair. Set with hair spray. Avoid use on chemically treated hair. Protect costumes during application. Expect 3-10 applications per ounce.

**Silver Grey** Our original age hair color. Realistic silvery-grey age tone with subtle metallic highlights.

HG-1 29ml./1 fl.oz. HG-2 59ml./2 fl.oz.  
HG-3 236ml./8 fl.oz. HG-4 473ml./16 fl.oz.

**Dark Grey** A true deep grey with subtle metallic highlights.

DG-2 59ml./2 fl.oz. DG-3 236ml./8 fl.oz.

**Taupe** Subtle neutral brown adds dramatic contrast to light hair.

TH-2 59ml./2 fl.oz.

**Auburn** Rich, warm red-brown tone.

AH-2 59ml./2 fl.oz.

**Dark Brown** Rich, natural shade for blending or all-over color. May be used to fill in bald spots.

BH-2 59ml./2 fl.oz.

**Snow White** Streak into *Silver Grey* or *Dark Grey* to brighten highlights. Excellent for Santa's beard and brows.

HW-1 29ml./1 fl.oz. HW-2 59ml./2 fl.oz.  
HW-3 236ml./8 fl.oz. HW-4 473ml./16 fl.oz.

**Ivory** Hint of yellow to naturally age dark brown or black hair.

HI-1 29ml./1 fl.oz. HI-2 59ml./2 fl.oz.  
HI-3 236ml./8 fl.oz. HI-4 473ml./16 fl.oz.

**Midnite Black** Completely blackens hair for dramatic effects. Caution: May smudge; avoid contact with costume.

MB-1 29ml./1 fl.oz. MB-2 59ml./2 fl.oz.  
MB-3 236ml./8 fl.oz.

## CREPE WOOL HAIR

Create facial hair and more with this wool fiber, a standard in the industry. One-yard length is enough to lay several moderate beards. WH 1 yard/36"/914mm.



## "Cowpoke" Darren Jinks, Makeup Artist

To simulate wind and sun burn, Darren burnished the cheeks of this classic cowboy with *Bronzing Body Tint*. Injuries were masterfully created with colors from the *Ultimate FX Palette HDFXP-1* (page 20).

## BRONZING BODY TINT

Water-resistant liquid bronzer flawlessly simulates a sun-kissed glow and is a secret weapon for body builders! Apply with *Hydra Sponge* and layer to achieve deeper effects. Seal with *Final Seal* for increased durability. Remove with *Hydra Cleanse* or soap and water.

Expect 3-8 applications per ounce.

BT-0 29ml./1 fl.oz. BT-1 59ml./2 fl.oz.  
BT-2 236ml./8 fl.oz. BT-3 473ml./16 fl.oz.



## GLYCERIN

Keep handy to simulate tears, perspiration or "oozing" from wounds. Caution: Keep out of eyes. Expect 10-60 applications per ounce.

GL-2 59ml./2 fl.oz.  
GL-8 236ml./8 fl.oz.



## TOOTH COLORS

*Black* creates missing or chipped teeth. *Nicotine*, *Decay* and *Zombie Rot* simulate poor dental hygiene. Apply to dry teeth and allow to dry for a few minutes. Clean with alcohol on swab or toothpaste and brush. Will not stain denture material. TC 3.5ml./0.125 fl.oz. Expect 20-50 applications.



# BLOOD + CHARACTER EFFECTS



## STAGE BLOOD

Vivid arterial color adds graphic realism to any project. Corn syrup base simulates authentic viscosity. Peppermint flavor is safe for use in the mouth. Washes from most fabrics and surfaces; test before use. Expect 12-30 applications per ounce.

- |                           |                           |
|---------------------------|---------------------------|
| SB-2 14ml./0.5 fl.oz.     | SB-3 29 ml./1 fl.oz.      |
| SB-4 59ml./2 fl.oz.       | SB-4S 118ml./4 fl.oz.     |
| SB-5 236ml./8 fl.oz.      | SB-6 473ml./16 fl.oz. Jug |
| SB-7 946ml./32 fl.oz. Jug |                           |

## DARK BLOOD

Resembles darker venous color for "aged" blood effects, perfect for zombies and the undead. Identical "Zesty Mint" flavor and viscosity as *Stage Blood*. Safe for use in the mouth. Washes from most fabrics and surfaces; test before use.

- Expect 12-30 applications per ounce.
- |                            |                            |
|----------------------------|----------------------------|
| DSB-2 14ml./0.5 fl.oz.     | DSB-3 29ml./1 fl.oz.       |
| DSB-4 59ml./2 fl.oz.       | DSB-5 236ml./8 fl.oz.      |
| DSB-6 473ml./16 fl.oz. Jug | DSB-7 946ml./32 fl.oz. Jug |



## EFFECTS GEL WOUND KIT

*Blood*, *Scar* and *Flesh Gels* create blisters, lacerations, scars and more. Wounds may be pre-made on a smooth surface (mirror or *Stainless Steel Palette*) and applied as needed. Detailed instructions included. Expect 30-50 applications per ounce.

- |                                    |
|------------------------------------|
| GE-10 Three 29ml./1 fl.oz. Bottles |
| GE-11 Three 59ml./2 fl.oz. Bottles |



## THICK BLOOD

Arterial colored gel-like blood. "Scrape" along skin with a stipple sponge for an instant abrasion or road rash. Remove with *Hydra Cleanse* or soap and water. May stain some fabrics; test before use.

Expect 10-35 applications per oz.

- |                   |                   |
|-------------------|-------------------|
| TB-0 14gm./0.5oz. | TB-1 28gm./1oz.   |
| TB-2 170gm./6oz.  | TB-3 454gm./16oz. |

## FRESH SCAB

Realistically simulates aged, dried blood clots. Top layer "sets" to touch. Remove with *Hydra Cleanse* or soap and water. May stain some fabrics; test before use. Expect 10-35 applications per oz.

- |                   |                   |
|-------------------|-------------------|
| TS-0 14gm./0.5oz. | TS-1 28gm./1oz.   |
| TS-2 170gm./6oz.  | TS-3 454gm./16oz. |



### "Street Fighter"

**Darren Jinks,  
Makeup Artist**

Darren used a combo of *FX Creme Colors*, *Stage Blood* and *Fresh Scab* to add insult to his fighter's injuries.

For a "wash" of color, mist *Blood* with water or dab with a moistened swab. Don't forget details, like the bloodied fists!

## COMPLETE BLOOD PACK

All you need to create oozing, trickling or projectile blood-from-the-mouth effects. Expect 12 applications. **GB-0** 14ml./0.5fl.oz. *Stage Blood* and 12 Capsules.

## BLOOD CAPSULES

Fill capsule with blood and bite down to release blood. Filled capsules may be stored for several days. Single use.

- |                  |                  |
|------------------|------------------|
| GB-1 10 Capsules | GB-2 32 Capsules |
|------------------|------------------|



## EFFECTS GELS

Realistic gels produce durable self-made wounds, burns and scars. Warm until gel turns to a liquid. Create wound and allow to "set" as it cools. Once set, will not transfer or smear. Expect 3-50 applications per ounce.

- |                  |            |                    |           |
|------------------|------------|--------------------|-----------|
| 29ml./1 fl.oz.:  | GE-1 Blood | GE-3 Flesh (Clear) | GE-5 Scar |
| 59 ml./2 fl.oz.: | GE-2 Blood | GE-4 Flesh (Clear) | GE-6 Scar |



## LIQUID LATEX

*Liquid Latex* is a multi-purpose liquid rubber, often called “slip rubber”. Mold 3-D appliances, seal modeling wax or apply to skin for aging, blisters and wounds. *Fair* flesh-tone dries nearly transparent. Expect 8-20 applications per ounce.

- LL-1 29ml./1 fl.oz. LL-2 59ml./2 fl.oz. LL-25 118ml./4 fl.oz.  
 LL-3 236ml./8 fl.oz. LL-4 473ml./16 fl.oz. LL-5 946ml./32 fl.oz.



## NOSE & SCAR WAX

Modeling wax is pliable, yet firm. Apply to alter features, such as a broken nose, extended chin or nose, or create bullet holes and wounds. Wax is translucent to resemble skin. Apply *Spirit Gum* beneath wax for better adhesion. Texture with *Stipple Sponge* and seal with *Liquid Latex*. Expect 4-25 applications per ounce.

- | Fair Wax          | Light Brown Wax    | Brown Wax         |
|-------------------|--------------------|-------------------|
| NW-1 28gm./1oz.   | LBW-1 28gm./1oz.   | BW-1 28gm./1oz.   |
| NW-2 71gm./2.5oz. | LBW-2 71gm./2.5oz. | BW-2 71gm./2.5oz. |
| NW-3 226gm./8oz.  | LBW-3 226gm./8oz.  | BW-3 226gm./8oz.  |
| NW-4 454gm./16oz. |                    | BW-4 454gm./16oz. |

## BONE WAX

Natural white wax simulates bone color for broken bones and exposed skulls. Expect 4-25 applications per ounce.

- BS-2 71gm./2.5oz. BS-3 226gm./8oz. BS-4 454gm./16oz.



## CASTOR SEALER

Ideal to seal latex materials and appliances. After sealing, creme makeup can be applied to latex; eliminates need for rubber mask grease. Expect 15-40 applications per ounce.

- KS-00 14ml./0.5 fl.oz. KS-0 29 ml./1 fl.oz.  
 KS-1 59ml./2 fl.oz. KS-2 236ml./8 fl.oz.

## CLEAR LATEX

Same qualities as *Liquid Latex*, without the coloring. Dries clear. Expect 8-20 applications per ounce.

- LR-1 29ml./1 fl.oz. LR-25 4 fl.oz./118ml.

## LATEX FOR SENSITIVE SKIN

Low-ammonia formula for extremely dry or sensitive skin. LL-52 59ml./2 fl.oz. Expect 8-20 applications per ounce.

## WRINKLE STIPPLE

Thinner than *Liquid Latex*, apply to stretched skin for realistic facial wrinkling, especially around eyes for “crowsfeet”. For transparency, apply thin layer of *Castor Sealer* before coloring with cremes.

Expect 8-35 applications per ounce.

- WS-1 29ml./1 fl.oz. WS-2 59ml./2 fl.oz.

## BALD CAP

Finely crafted *Woochie Bald Caps* are the standard for most theatrical applications. Apply with *Spirit Gum*, contour edges with *Liquid Latex*. Reusable; store clean, dry cap in sealed plastic bag. BP-0



## SPIRIT GUM ADHESIVE

Our professional adhesive formula dries to a matte finish and keeps prosthetic appliances, lace, beards and hair pieces firmly in place. Tap *Gum* until “tacky” before use. Remove with *Spirit Gum Remover*, *Bond Off!* or *Remove-It All*. Expect 4 applications per 7ml./0.25 ounce.

- SG-1 7ml./0.25 fl.oz.  
 SG-2 29ml./1 fl.oz.  
 SG-25 118ml./4 fl.oz.  
 SG-3 236ml./8 fl.oz.  
 SG-4 473ml./16 fl.oz. Jug



## PROSTHETIC ADHESIVE

Securely bonds prosthetic appliances to the skin. Retards perspiration. Remove with *Remove-It-All* or *Bond Off!* Expect 15-35 applications per ounce.

- AD-1 29 ml./1 fl.oz.  
 AD-3 118ml./4 fl.oz.



## GLITTER GLUE

*Sparklers Glitter* (page 12), small jewels or sequins stick easily with this no fuss, light adhesive. Alcohol based and water-washable. Expect 20-75 applications per ounce.

- AGB 29ml./1 fl. oz.

# TOOLS & APPLICATORS



## FOAM SPONGE

Expertly apply and blend cremes with our finely textured sponge. Eight die-cut wedges per block. Disposable.

LF-1 Single Block, LF-2 Dozen Pack



## STIPPLE SPONGE

Eight sections per die-cut block. Create beard stipple, bruising, road rash and texture. Disposable.

Medium Pore: NS-1 Single Block, NS-2 Dozen Pack



## FINE STIPPLE SPONGE

Eight sections per die-cut block. Create beard stipple, bruising, road rash and texture. Disposable.

Fine Pore: FNS-1 Single Block, FNS-2 Dozen Pack

## ARTIST'S MIXING PALETTE

Ample size with finger hole. Sanitize with alcohol.

MXP-2 140mm x 165mm / 5.5" x 6.5" White Plexiglas

## STAINLESS STEEL PALETTES

Two sizes, convenient for blending. Transfer makeup to palette from container for hygiene.

MXP 90mm x 127mm / 3.5" x 5"

MXP-3 Large 152mm x 228mm / 6" x 9" (not pictured)



## BROW/LASH COMB EC 127mm / 5"

Comb on one side, bristles on the other. Use to separate lashes, style brows, mustache or streak facial hair and temples with hair color for aging.

## PERSONAL ROUGE BRUSH RB-11 / Goat 124mm / 4.875"

Full bristled, short-handled personal size brush.

## SILICONE TOOL ST-3 155mm / 6.125"

Dual-chisel is non-porous and resilient. Essential for application of adhesives, blood, latex and gels. Great for pressing false lashes into place. Wipe clean with alcohol.

## STAINLESS STEEL SPATULA ST-1 177mm / 7" (54mm / 2.125" Blade)

Use to mix makeup on a palette or apply *Nose & Scar Wax*, *Thick Blood* or *Gel Effects*. Semi-rigid blade. Wipe clean with alcohol.

## TAPERED SPATULA ST-4 85mm / 3.25" Blade

Flat, flexible stainless blade with wood handle. Perfect multi-purpose tool for blending, smoothing, scoring, etc. Wipe clean with alcohol.

## BLENDED SPATULA ST-5 63mm / 2.5" Blade (from bend)

"Trowel" style palette spatula for efficient blending. Flexible, stainless blade with wood handle. Wipe clean with alcohol.

## WOODEN MODELING TOOL MT-1 160mm / 6.25" Natural Wood

Versatile application tool to model *Nose & Scar Wax*, *Thick Blood* and *Effects Gels*.



## VELOUR POWDER PUFFS

Soft, luxurious, double-sided velour puff. Washable. VP-1 Single Lot, VP-2 Dozen Pack



## HYDRA SPONGE

Durable synthetic sponges efficiently spread *Color Cake* and *MagiCake*.

Medium size is optimum for body makeup. Washable.

HS-1 Small, HS-3 Medium



## PENCIL SHARPENERS

Single unit sharpens to a defined point. Dual

Hole sharpens both *Pencils* and *Crayons*.

SP Single Hole, DP Dual Hole Sharpener

## FOAM TIP APPLICATORS

Soft foam tipped applicators for pressed colors. Washable. FB-11 10 Pack, FB-111 25 Pack

## SWAB APPLICATORS

Cotton-tipped, disposable applicators have 1,001 uses. One pointed, one round tip.

SW-11 Pack of ten.



EC



RB-11



ST-3



ST-1



ST-4



ST-5



MT-1

# PROFESSIONAL BRUSHES

## PROFESSIONAL BRUSH SERIES

### **Creme Buffer** PBS-1 / Synthetic

Buff's creme foundations, contours and blush to a delicate, polished finish with densely packed, silky fibers.

### **Bullet Blender** PBS-2 / Synthetic

Full, round head and fine fibers provide controlled application and smooth blending.

### **Complexion Brush** PBS-3 / Synthetic

Full, domed shape is perfect for subtle application of foundation, *Shimmer Powders* and blush.

### **Feather Concealer** PBS-5 / Synthetic

Creme makeup and concealer edges quickly disappear when blended with the feathered tips of this compact, paddle-shaped brush.

### **Stippling Foundation** PBS-7 / Goat & Synthetic

Round, flat top shape offers goat hair for body and a longer layer of wispy synthetic fibers for sheer blending of cremes or powders.

### **Medium Fan** PBS-4 / Goat & Synthetic

Duo-fiber goat and synthetic hair provides light application of highlights and powder. Sweep away excess powder or "fall out" with feather-light bristles.



## FOUNDATION AND CONTOUR BRUSHES

Rounded, tapered edges and soft synthetic fibers provide exceptional versatility and blending. Excellent for creme-style foundations, *Neutralizers*, pressed colors, liquids and wet cake makeup, including *Lumières*. FCB-20 and FCB-24 efficiently apply body paint, such as *MagiCake Aqua Paints* and *Lumière Metallics*, to large areas. Taklon

**FCB-16 Medium Contour** 9/16"/14mm

**FCB-20 Foundation** 7/8"/22mm

**FCB-18 Wide Contour** 3/4"/19mm



## POWDER AND ROUGE BRUSHES

### **Angle Rouge** RB-154 / Goat

Flat-topped, angle shape is great for precise application of powders and rouge.

### **Professional Rouge** RB-152 / Goat

Generous, full shape provides quick application of blush and powders to face and body.

### **Touch-Up** RB-153 / Goat

Beveled shape for precise powder application, especially useful around eye area.

### **Contour Shader** RB-155 / Goat

Tapered shape provides precise application of pressed contours and shimmers.

### **Powder Brush** PA-151 / Goat

Luxurious size adds powder or gently removes excess without disturbing makeup.



# PROFESSIONAL BRUSHES

## FLAT BRUSHES

These work-horse brushes expertly blend *Cremes*, *MagiCake Aqua Paints* and *Lumière Grande Colours* with synthetic fibers, which closely resemble the “snap” of sable hair. Golden Taklon offers easy clean-up and long-life. Clean with *Brush Cleaner* and allow to dry thoroughly before storage.

Golden Taklon

FB-2 No. 2 - 3/32”/3mm

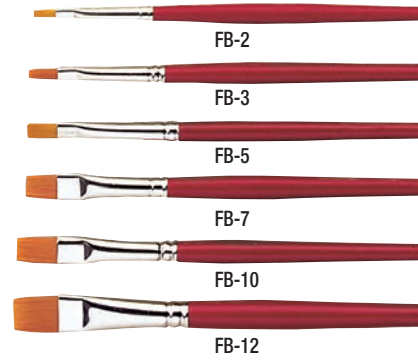
FB-3 No. 3 - 5/32”/4mm

FB-5 No. 5 - 1/4”/6mm

FB-7 No. 7 - 5/16”/8mm

FB-10 No. 10 - 3/8”/10mm

FB-12 No. 12 - 7/16”/12mm



## ROUND BRUSHES

Great for any makeup that requires fluid application such as *Cake Eye Liners*. Use the RS-1 and RS-2 for precision lining and fine details.

RS-0 No. 0 Extra Fine / Sable

RS-2 No. 2 Small / Taklon

RS-1 No. 1 Fine / Taklon

RS-10 No. 10 Large / Sable Blend



## FINE DETAIL BRUSHES

**Petite Powder** FDB-1 / Pony

Generous, tapered shape applies powder or pressed colors to face and eyes.

**Tapered Point Brush** FDB-2 Medium / Pony Blend

For blending and contouring of eye shadows, *Lumière*, powders and glitter.

**Eye Sculpting** FDB-35 / Goat

Contoured, domed shape provides precision blending and sculpting in small areas. Great for eye shadow and smokey eyes!

**Petite Shader** FDB-4 / Sable Blend

Dome-shaped, soft brush for delicate eye shadow or powder detailing and contouring.

**Medium Blender** FDB-5 / Sable Blend

Soft, but firm chiseled-edge bristles for precise, even blending of powders.

**Petite Filbert** FDB-6 / Sable Blend

Classic rounded shape in mini size for precise application of cremes, liquids or powders.

**Precision Liner** FDB-65 / Synthetic

Dense, small round brush tapers to a fine point. Great for water-based and liquid colors, such as *MagiCake* or *Cake Eye Liner*.

**Lip Brush** FDB-7 Lip Brush with Cover / Taklon

Finely tapered, petite shape for defined application of lip colors and glosses.

**Tapered Lip Brush** FDB-75 / Sable

Flat, natural hair brush shapes lip color cleanly and perfectly. Contoured with a soft angle.

**Smudge Brush** FDB-8 / Pony

Excellent for smudging and blending eye shadow and smokey liners.





# PROFESSIONAL BRUSHES

## ANGLE BRUSHES

Precise, angled application for eye shadow, eye liner, brow coloring and lipstick. Taklon

AB-4 Medium / 4.5mm    AB-8 Wide / 6mm    AB-12 Extra Wide / 7mm



## DOME BRUSHES

Subtle, delicate brushes, excellent for creme concealer or eye shadow. Rounded corners allow for imperceptible blending to skin. Taklon

DB-8 Medium / 6mm    DB-12 Wide / 8mm    DB-16 Extra Wide / 10mm



## STIPPLE & TEXTURE BRUSHES All Synthetic Fibers

### Full Splatter STB-07

Load with blood or liquid colors and flick bristles to create random specks and splatter.

### Mini Splatter STB-08

Condensed version of *Full Splatter* fits neatly into *Alcohol FX Palette* chambers and other small containers.

### Compact Blender STB-01

Soft, densely packed fibers smooth and blend with precision. Great for clay sculpting.

### Soft Blender STB-03

Compact, soft round shape gently applies and moves powders. Ideal for eye shadow.

### Fine Liner STB-05

Firm body and supple tip for excellent control to detail capillaries, veins and line work.

### Dome Texture STB-11

Dome shape is feathered and etched to add fine texture in small areas.

### Medium Stipple STB-13

Stipple to create fine speckles, mottling and skin texture. Exceptional for layering.

### Large Texture STB-15

Randomly patterned bristles create realistic texture for large areas (see inset for detail).



**“Demonic Possession”**  
Darren Jinks, Makeup Artist  
Makeup artists value the right tools and brushes for expert application. At left, Darren blends colors from our *Ultimate FX Palette* with the *Medium Tapered Point Brush FDB-2*.

# CREME MAKEUP KITS



THEATRICAL KIT (TK-1 PICTURED)

## THEATRICAL CREME KIT

Ben Nye Creme Theatrical Kits contain a contemporary selection of foundations, rouges, highlights and shadows formulated in a richly pigmented, creamy texture. Creme makeups are richly pigmented, paraben-free and the standard in theatrical makeup.

Quality components in generous full sizes cover straight, beauty, old age and special effects makeups. Expect ample makeup for dozens of applications for instruction and theatrical productions.

Select from seven skin tone-specific Kits:

- |                          |                    |
|--------------------------|--------------------|
| TK-1 Fair: Light-Medium  | TK-5 Brown: Light  |
| TK-2 Fair: Medium-Tan    | TK-6 Brown: Medium |
| TK-3 Olive: Light-Medium | TK-7 Brown: Dark   |
| TK-4 Olive: Medium-Deep  |                    |

## PERSONAL CREME KIT

Affordably priced Personal Kits are ideal for instruction and multiple productions for every cast member. With all the basics, performers are ensured quality and hygiene with each application. Each Kit includes foundation, highlight, contour, lip and cheek color, translucent powder, pencil and makeup accessories.

Eight combinations match to skin tone:

- |                          |                    |
|--------------------------|--------------------|
| PK-0 Fair: Lightest      | PK-45 Brown: Light |
| PK-1 Fair: Light-Medium  | PK-5 Brown: Medium |
| PK-2 Fair: Tan           | PK-6 Brown: Dark   |
| PK-3 Olive: Light-Medium |                    |
| PK-4 Olive: Deep         |                    |



PERSONAL KIT (PK-1 PICTURED)

# CAKE KIT + MASTER PRODUCTION



CAKE KIT (TK-11 PICTURED)

## CAKE MAKEUP KIT

*Cake Makeup Kits* include water-activated *Color Cake Foundations* and *MagiCake Aqua Paint* contours, a generous range of products including *creme contours* and *effects colors*, plus useful accessories and tools. Three kits are designed to complement fair, olive

and brown complexions. This generous ensemble provides enough makeup for dozens of straight, beauty and character designs. Select from three Kits:

TK-11 Fair TK-12 Olive TK-13 Brown

## MASTER PRODUCTION KIT

Professional makeup artists, instructors, cast and photographers rely on the *Master Production Kit* for incomparable quality and product selection. Ideal for film, digital and theatrical productions with a useful selection of makeup for beauty, simple character and effects. Five *MatteHD Foundations* complement complexions from fair to brown

tones. *Creme Highlights*, *Shadows* and *Concealers* are included to contour and neutralize discolorations. Finishing products, such as *Eye Shadows*, *Pencils*, *Powder Rouge*, *Bruise & Abrasion Wheel*, *Blood*, *Face Powder* and useful tools complete this practical ensemble. FK-1



MASTER PRODUCTION KIT

# MOULAGE KITS

## MASTER MOULAGE KIT

Civilian and military EMT trainers have endorsed Ben Nye's *Master Moulage Kit* for practicality and graphic results. Comprehensive components include makeup materials and tools needed to create hundreds of simulated burns, broken bones, lacerations, cyanosis and more for mass casualty scenarios. Medical and training professionals assisted in developing specialty shades for maximum effect. Duplicate essential products allow for multiple makeup stations. Packed in a heavy-duty carrying case for easy transport.

**MK-1 KIT CONTENTS:** Trauma Simulation Guide, Three-color Trauma Simulation, Six-color Master Disaster, (2) Six-color Master Bruise and (2) Four-color Burns & Blisters Wheels, (2) Cyanosis and (1) Cyanosis Grey Foundations, Fair, Olive and Brown Foundations, Gel Wound Kit, 32oz./946ml. Stage Blood, (2) 2oz./59ml. Stage Bloods, Grey Powder Concentrate, Thick Blood, Red and Purple Pressed Bruise Colors, Modeling Wax (Fair), Grime FX Coal Powder, Liquid Latex, (2) Glycerin, (2) Jagged Cut, (6) Bullet Holes, 1" Exit Wound and 4" Laceration Prosthetics, (2) Neutral Set Powders, (2) Final Seal Makeup Sealers, (3) Spirit Gum Adhesive, Remove-it All Remover, Scissors, (2) Wooden Modeling Tools, (4) FB-10 Flat Brushes, (4) FB-7 Flat Brushes, (2) Rouge Brushes, Foam Sponges, Stipple Sponges, Powder Puffs, Cotton Swabs, Wooden Tongue Depressors, (2) Spritzer Bottles, Heavy-Duty Carrying Case.



## BASIC MOULAGE TRAINING KIT

Excellent assortment for special effects and effective for training emergency medical responders. Realistic simulations heighten first-aid training for scouting, nurses and public safety organizations. *Basic Training Kit* includes sufficient makeup to create dozens of lacerations, wounds, burns, cyanosis, fractures and more.

**MK-3 KIT CONTENTS:** Trauma Simulation Guide, Six-Color Master Bruise Wheel, Four color Burns & Blister Wheel, Cyanosis Foundation, Stage Blood, Gelatin Blood Capsules (10 Pack), Thick Blood, Modeling Wax in Fair Tone, Simulated Bone Wax, Liquid Latex, Grime FX Coal and Plains Dust Powders, Neutral Set (No Color) Powder, Reusable 2" Latex Laceration, (2) Spirit Gum Adhesive, Spirit Gum Remover, Quick Cleanse Makeup Remover, Brushes, Foam Sponges, Stipple Sponges, Powder Puffs, Modeling Tool, Swabs, Carrying Case.



"Industrial Explosion" Marge Dolan, Makeup Artist  
Using products from the *Master Moulage Kit*, Marge created this disaster scenario to demonstrate the effectiveness of live training for first responders.